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HAIL TO THE (HONORARY FIRE) CHIEF!

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more joie de vivre than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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OPENING NIGHT

Program 1 TUESDAY EVENING, MAY 3, 1955, at 8:30 P.M. *Number 1*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Pomp and Circumstance	*Elgar*
*Overture to "Der Freischütz"	*Weber*
*Clair de Lune	*Debussy*
*Voices of Spring, Waltzes	*Strauss*
*Finlandia, Tone Poem	*Sibelius*
Suite from "Carmen"	*Bizet*
Aragonaise—Intermezzo—Dragoons of Alcala—Toreadors	
*Totentanz for Piano and Orchestra	*Liszt*
Soloist: OZAN MARSH	
*Selection from "Can-Can"	*Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me	
Bugler's Holiday	*Anderson*
*The Stars and Stripes Forever, March	*Sousa*

Among those present: New England Grenfell Association

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Program 2

WEDNESDAY EVENING, MAY 4, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Procession of Bacchus from "Sylvia" . . *Delibes*

*Overture to "The Barber of Seville" *Rossini*

*Largo from "Xerxes" . *Handel*

Solo Violin: ALFRED KRIPS

Polovetzian Dances from "Prince Igor" *Borodin*

Concerto for Piano and Orchestra No. 2 in G minor, Op. 22 *Saint-Saëns*

I. Andante sostenuto
II. Allegro scherzando
III. Presto

Soloist: MINEKO SASAHARA

Overture to "Tannhäuser" . . . . . *Wagner*

*Selection from "South Pacific" *Rodgers*

I'm Gonna Wash That Man Right outa My Hair—Bali H'ai Happy Talk
Some Enchanted Evening—A Wonderful Guy

Sandpaper Ballet . . . *Anderson*

*Semper Fidelis, March . *Sousa*

Among those present: Women's City Club of Boston; Bradford Junior College; Fisher Junior College

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THURSDAY EVENING, MAY 5, 1955 — *Program 3*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to "Carmen"	*Bizet*
Overture to "Egmont"	*Beethoven*
Largo from Symphony No. 2 in E minor	*R. Thompson*
*Waltzes from "Der Rosenkavalier"	*Strauss*
*Suite from "Peer Gynt" — Morning Mood—Anitra's Dance—In the Hall of the Mountain King	*Grieg*
*Warsaw Concerto for Piano and Orchestra — Soloist: LEO LITWIN	*Addinsell*
*Ouverture Solennelle, 1812	*Tchaikovsky*
*Selection from "Kiss Me Kate" — Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion	*Porter*
*Jalousie, Gypsy Tango	*Gade*
*Look Sharp — Be Sharp	*Merrick-Bennett*

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HARRY ELLIS DICKSON

Arthur Fiedler, convalescing favorably after an operation, has invited his friend and colleague, Harry Ellis Dickson, to be guest conductor for the early Pops of this season.

Mr. Dickson was born in Cambridge, is a graduate of Somerville High School and the New England Conservatory of Music. Later, like Mr. Fiedler, he studied at the Royal Academy in Berlin — especially violin and conducting.

His professional activities, in part:

Guest conductor: Pops, Esplanade Concerts. Conductor: Providence Civic Symphony; Brookline Youth Concerts. Formerly conductor of WBZ staff orchestra for several years; and many concerts of Federal Music Project.

Violinist: Boston Symphony Orchestra.

(*Continued on page 16*)

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Program 4 FRIDAY EVENING, MAY 6, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

National Emblem, March — *Bagley*
*Overture to "Fingal's Cave (The Hebrides)" — *Mendelssohn*
*Panis Angelicus — *Franck*
Excerpts from Act III, "The Mastersingers of Nuremberg" — *Wagner*
Introduction—Dance of the Apprentices—Assembly of the Mastersingers

*Marche Slave — *Tchaikovsky*
Concerto for Violin and Orchestra No. 1 in G minor, Op. 26 — *Bruch*
II. Adagio
III. Finale: Allegro energico
Soloist: HAZEL WEEMS
*Bolero — *Ravel*

*Selection from "Can-Can" — *Porter*
Can-Can—I Love Paris—C'est magnifique—Allez-vous-en—It's All Right with Me
*Classical Juke Box — *Anderson*
*Hungarian Dance No. 6 — *Brahms*

Among those present: Dana Hall School; Guild of St. John of God; Factory Mutual Fire Insurance Co. (Engineering Division)

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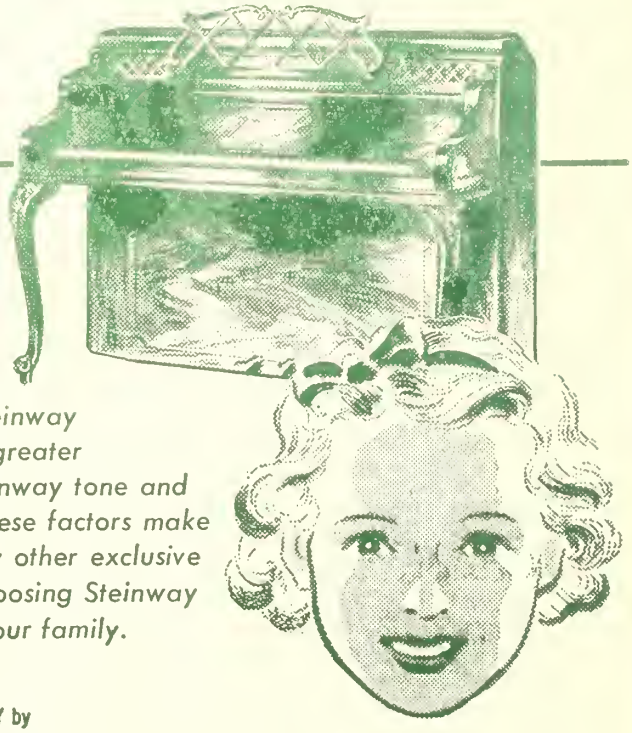

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23. *Napa Riesling*
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25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Chablis*
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34. *Napa Red Burgundy*
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36. *California Red Pinot*
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37. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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53. *Anniversary Ruby Port*
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50. *Anniversary Cream Sherry*
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51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
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56. *Superior Muscatel*
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56	Pastene Muscatel	2.00	1.25

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33	*Beaune Burgundy 1950, Latour	3.75	2.00
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35	Pastene Chianti	2.00	
36	Pastene Red Pinot	2.25	1.25
37	Pastene Zinfandel	2.25	
38	*Brolio Chianti	3.00	1.75
39	*Sichel St. Julien 1949	4.00	2.25

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27	*Sichel Liebfraumlich 1950	4.00	
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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Carling's Black	.45
*Irish Beamish Stout	.40
*Würzburger Hofbräu, Light or Dark	.65
*Tuborg	.60
*LaBatt's Pilsener and Ale	.50
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Wine List on page 9

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Program 5

SATURDAY EVENING, MAY 7, 1955
REGIS NIGHT
HARRY ELLIS DICKSON *Conducting*
PROGRAM

*Entrance of the Guests into the Wartburg from "Tannhäuser" — *Wagner*
*Overture to "Oberon" — *Weber*
Ave Maria — *Bach-Gounod*
Solo Violin: Alfred Krips
*Hungarian Rhapsody No. 2 — *Liszt*

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* Espana Waltzes — *Waldteufel*
*Irish Suite — *Anderson*
The Irish Washerwoman—The Last Rose of Summer (Solo Violin: Alfred Krips)
—The Rakes of Mallow

REGIS COLLEGE GLEE CLUB
Jacqueline M. Cyr '55, Director
Patricia Thalheimer '55, Accompanist

Agnus Dei — *Bizet*
Gypsy Dance from "Carmen" — *Bizet*
Ouvre Ton Coeur — *Bizet*

(*Continued on page 15*)

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(*Continued from page 14*)

Many Happy Returns . . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band

*A Trumpeter's Lullaby . . . . . *Anderson*
*Washington Post, March . . . . . *Sousa*

REGIS ALMA MATER

Among those present: Regis College; Dartmouth High School;
Springfield Young People's Symphony

BALDWIN PIANO *RCA Victor Records

SUNDAY EVENING, MAY 8, 1955 *Program 6*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Marche Militaire . . . . . *Schubert*
Excerpts from Act III, "The Mastersingers of Nuremberg" *Wagner*
Dance of the Apprentices—Assembly of the Mastersingers
Waltz from the Serenade for Strings . . . *Tchaikovsky*
Academic Festival Overture, Op. 80 . . . . *Brahms*

The Young Person's Guide to the Orchestra, Op. 34 . . *Britten*
Speaker: LEONARD BURKAT

COLBY JUNIOR COLLEGE GLEE CLUB
MARGARET E. CAWLEY, Director
SUSAN LITCHFIELD '55, ELEANOR KENT '56, Accompanists

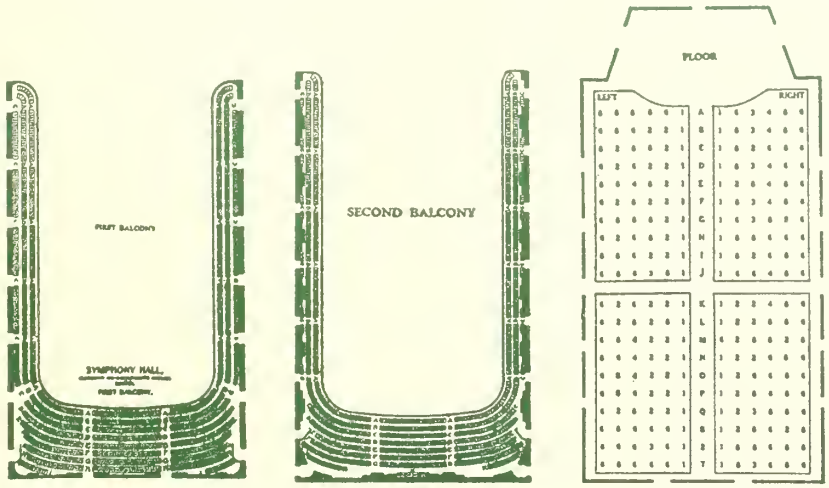
The Peasant Cantata *J. S. Bach*
We Gather Here, Good Neighbors All
Spring Is Come
Come Now to the Inn
Liebeslieder Waltzes, Op. 52 and Op. 65 *Brahms*
Like the Sunset's Crimson Splendor
Bright Thy Sheen
Bird in Air
Seat Thyself, My Dearest Heart
Holiday Song . . . . *W. Schuman*
Don't Leave Me *Bartók*
Old Abram Brown *Britten*
Sam Was a Man *Persichetti*

---

*Selection from "Kiss Me Kate" *Porter*
Another Op'nin', Another Show—Wunderbar—So in Love—
Always True to You in My Fashion
Hernando's Hideaway from "The Pajama Game" . *Adler and Ross*
Sailors' Dance . . . . . *Glière*

Among those present: Colby Junior College

BALDWIN PIANO *RCA Victor Records



***Refreshment** Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions*

Program 7

MONDAY EVENING, MAY 9, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Knightsbridge March — *Coates*
*Overture to "Orpheus in Hades" — *Offenbach*
*Clair de Lune — *Debussy*
Polovetzian Dances from "Prince Igor" — *Borodin*

Concerto in E flat for Two Pianos (K. 365) — *Mozart*
I. Allegro
II. Andante
III. Rondo: Allegro

Soloists:
ZOSIA JACYNOWICZ, Assistant Professor of Music, Connecticut College for Women
LEO LITWIN, Director of Music, Mount Ida Junior College

*Bolero — *Ravel*

*Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right outa My Hair — Bali Ha'i — Happy Talk — Some Enchanted Evening — A Wonderful Guy
Sandpaper Ballet — *Anderson*
Second Regiment Connecticut March — *Reeves*

Among those present: Mount Ida Junior College; Connecticut College Club; Pond feilde Club; Belmont Teachers Association

BALDWIN PIANO — *RCA Victor Records

LEROY ANDERSON

Born in Cambridge, Mass. Graduate of Harvard, where he took up musical studies with Piston and Enesco.

Noted as an arranger, he prefers to be known as a composer in his own right, and as such has won his place with such delightful works as Jazz Legato, Jazz Pizzicato, Serenata, Fiddle Faddle, and Sleigh Ride.

On May 10, 1952, his "Blue Tango" became the first purely instrumental number to be broadcast as No. 1 on "Your Hit Parade."

CONCERTO FOR PIANO, No. 2 — SAINT-SAËNS.

Of Saint-Saëns' five concertos for piano and orchestra, this one, dating from 1868, shares with his fourth, of 1875, the greatest critical esteem.

Liszt wrote of the Second Concerto to the composer that "the form of it is new and happy," and praised the manner in which the pianist was given a highly effective part without detriment to the composition as a whole.

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NATHAN MILSTEIN, Noted Violin Virtuoso
KABUKI DANCERS AND MUSICIANS, from Japan
ROBERT SHAW CHORALE
LEON FLEISHER, Pianist who triumphed with Boston Symphony
WILHELM BACKHAUS, One of the world's pianistic giants
MARGARET HARSHAW, Dramatic soprano, Metropolitan Opera
VIRTUOSI DI ROMA, Renowned Italian Chamber Orchestra
BURL IVES, Supreme among ballad singers
BUDAPEST STRING QUARTET
JOERG DEMUS, Remarkable young Viennese pianist
OBERNKIRCHEN CHILDREN'S CHOIR, ("Angels in Pigtails")
PEARL PRIMUS AND DANCE COMPANY, Singers, Dancers, musicians
SANTA CECILIA CHOIR, From Rome, 1st American concert
ELISABETH SCHWARZKOPF, Illustrious song recitalist
CLAUDIO ARRAU, Top-ranking piano virtuoso

These additional events now to Series subscribers only, at prices listed.
SADLER'S WELLS BALLET (Tues. Eve., Oct. 18) $6.50, $6, $5.50, $5, $4, $3, $2 ("Sleeping Beauty")
N. Y. CITY OPERA — Rossini's "Cinderella" (in English)
RENATA TEBALDI — Wed. Eve., Feb. 1
WALTER GIESEKING (Sun. Aft., March 4) $4.50, $4, $3.50, $3, $2, $1.50

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OVERTURES

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BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
LOHENGRIN—ACT III	*Wagner*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BALLET MUSIC

CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") — *Ponchielli*
EGYPTIAN BALLET — *Luigini*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAÎTÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
LES PATINEURS — *Meyerbeer*
NUTCRACKER, Second Suite — *Tchaikovsky*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS — *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Lizst*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*

WHEN THE POPS BEGAN

THE TIME: Seventy years ago, July 11, 1885. Grover Cleveland was President; George D. Robinson, Governor; Hugh O'Brien, Mayor.

THE PLACE: Boston Music Hall, on the site of the present Loew's Orpheum, with an entrance to the hall on Hamilton Place, where people today may enter the theatre. The hall was illuminated not by gas, but by the new "electric lamps." The Bell Telephone Company was a spindling child of eight years.

THE GIRL: (Not at Music Hall, but a competing attraction at the theatre known as the Boston Museum): The contemporary Marilyn Monroe as popular Queen of Pulchritude was Lillian Russell, who also sang — in "Polly, the Pet of the Regiment."

THE MAN: Conductor "Ad." Neuendorff. According to the magazine, *Freund's Music and Drama*, he was "one of the most prominent conductors of our time in New York." The article continues: "He is a born conductor, one who possesses not only large musical knowledge, but, what is much rarer, a strong sympathy with the public for whose amusement and instruction he caters." (Change the name, and you have an apt characterization of his ultimate successor, Arthur Fiedler.)

MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*
MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

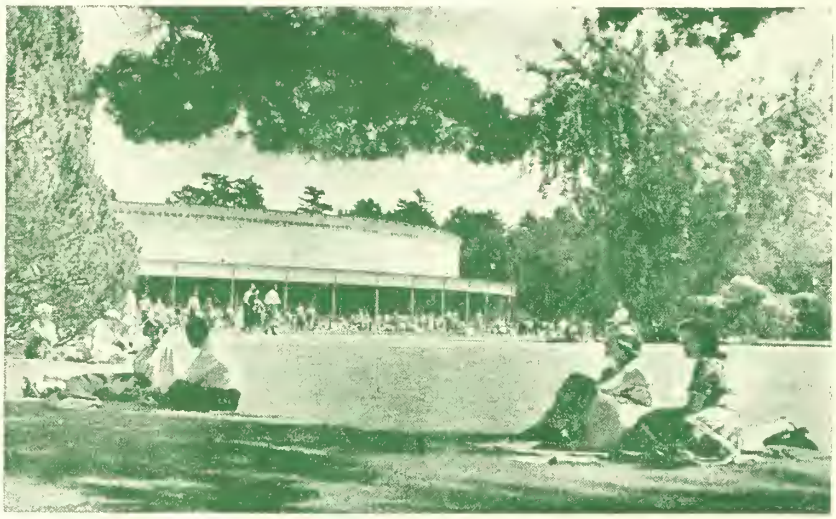
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

BERKSHIRE MUSIC CENTER (*July 4 — August 14*)

75th Anniversary Season, 1955–1956 (Opening September 30) 24 Friday Afternoon, 24 Saturday Evening concerts, 9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.

Subscriptions are now being taken at Symphony Hall, Boston, for the Boston series.

A series of Open Rehearsals is announced for next season.

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

70TH SEASON · 1955

everybody loves the Boston "Pops"! There are few pleasures greater than listening to your favorite compositions as played with the champagne-like verve, brilliance and tonal beauty given them by the famous Boston Pops Orchestra conducted by Arthur Fiedler. Make a date now to stop in at your favorite RCA Victor Record Dealer's. Don't miss these outstanding Boston Pops recordings . . . 12″ Long Play, only $3.98 each.

"GAITE PARISIENNE IN HIGH FIDELITY
(Offenbach). A sparkling performance of the favorite ballet of the Ballet Russe de Monte Carlo. Album also includes Les Patineurs (Meyerbeer)

'FIEDLER'S 25TH
The top favorite selections with his audiences during Fiedler's 25 years as conductor

CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
. . . or so they say! This beautiful music thrills *all* listeners

"MR. STRAUSS COMES TO BOSTON
(Johann Strauss, Jr.)
Recreates the famous concert of polkas, waltzes and quadrilles that dazzled Boston in 1872

"THE FAMILY ALL TOGETHER
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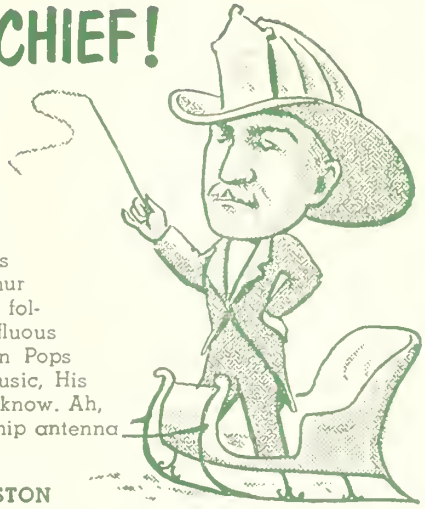

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 7 MONDAY EVENING, MAY 9, 1955, at 8:30 P.M. *Number 2*

HARRY DICKSON *Conducting*

PROGRAM

*Knightsbridge March — *Coates*
*Overture to "Orpheus in Hades" — *Offenbach*
Clair de Lune — *Debussy*
Polovetzian Dances from "Prince Igor" — *Borodin*

Concerto in E-flat for Two Pianos (K. 365) — *Mozart*
I. Allegro
II. Andante
III. Rondo: Allegro

Soloists:
ZOSIA JACYNOWICZ, Assistant Professor of Music, Connecticut College for Women
LEO LITWIN, Director of Music, Mount Ida Junior College

*Bolero — *Ravel*

*Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right outa My Hair—Bali H'ai—
Happy Talk—Some Enchanted Evening—A Wonderful Guy
Sandpaper Ballet — *Anderson*
Second Regiment Connecticut March — *Reeves*

Among those present: Mount Ida Junior College; Connecticut College Club; Pond feilde Club; Belmont Teachers Association

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ROSARIO MAZZEO, *Personnel Manager* BOSTON POPS ORCHESTRA J. J. BROSNAHAN, *Treasurer*

Program 8

TUESDAY EVENING, MAY 10

HARRY DICKSON *Conducting*

PROGRAM

Coronation March from "The Prophet" . . . *Meyerbeer*
Suite from "The Water Music" . . . *Handel-Harty*
Allegro—Air—Allegro deciso
Pavane . . . . . *Fauré*
Prelude to "The Mastersingers of Nuremberg" . . . *Wagner*

---

*Tales from the Vienna Woods, Waltzes . . . *Strauss*
Gypsy Dance from "Carmen" . . . *Bizet*
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

Selection from "Oklahoma!" . . . *Rodgers*
Oklahoma!—Oh, What a Beautiful Morning—The Surrey with the Fringe on the Top—People Will Say We're in Love
*The Glow Worm Turns . . . . . *Lincke-Bodge*
*Sabre Dance from "Gayne" . . . . *Khachaturian*

Among those present: Boston Smith College Club and Boston Vassar Club; Junior Class of the State Teachers College of Boston

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WEDNESDAY EVENING, MAY 11 — *Program 9*

HARVARD BUSINESS SCHOOL NIGHT

HARRY DICKSON *Conducting*

PROGRAM

Up the Street, March . . . . . *Morse*

*Overture to "Beautiful Galatea" . . . . *Suppé*

*Meditation from "Thaïs" . . . . *Massenet*

Solo Violin: ALFRED KRIPS

Finale from Symphony No. 4 . . . . *Tchaikovsky*

Invitation to the Dance . . . . *Weber-Berlioz*

Bacchanale from "Samson and Delilah" . . . . *Saint-Saëns*

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*Look Sharp—Be Sharp . . . . *Merrick-Bennett*

Among those present: Boston Teachers Club

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By R. L. HUMPHREY

HARRY ELLIS DICKSON

Arthur Fiedler, convalescing favorably after an operation, has invited his friend and colleague, Harry Ellis Dickson, to be guest conductor for the early Pops of this season.

Mr. Dickson was born in Cambridge, is a graduate of Somerville High School and the New England Conservatory of Music. Later, like Mr. Fiedler, he studied at the Royal Academy in Berlin — especially violin and conducting.

His professional activities, in part:

Guest conductor: Pops, Esplanade Concerts. Conductor: Providence Civic Symphony; Brookline Youth Concerts. Formerly conductor of WBZ staff orchestra for several years; and many concerts of Federal Music Project.

Violinist: Boston Symphony Orchestra.

(*Continued on page 17*)

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Program 10

THURSDAY EVENING, MAY 12
HARRY DICKSON *Conducting*
PROGRAM

Rakoczy March . . . . . *Berlioz*
*Suite from "The Nutcracker" . . . . *Tchaikovsky*
March—Pennywhistle Dance—Waltz of the Flowers
Ave Maria . . . . . *Bach-Gounod*
Solo Violin: ALFRED KRIPS
Overture to "Tannhäuser" . . . . *Wagner*

The Young Person's Guide to the Orchestra, Op. 34 . . . *Britten*
Speaker: LEONARD BURKAT

UNIVERSITY OF NEW HAMPSHIRE CONCERT CHOIR—KARL H. BRATTON, Director
EVANGELINE FTERGIOTIS and NELSON BARDEN, *Accompanists*
Hallelujah, Amen from "Judas Maccabäeus" . . . . *Handel*
Concordi Laetitia . . . . . *Arranged by Taylor*
Joshua Fit the Battle of Jericho . . . . . *Arranged by Christy*
One God . . . . . *Drake and Shirl*
Beyond the Blue Horizon . . . . . *Whiting-Ringwald*
RICHARD LECLERC, Tenor

(*Continued on page 14*)

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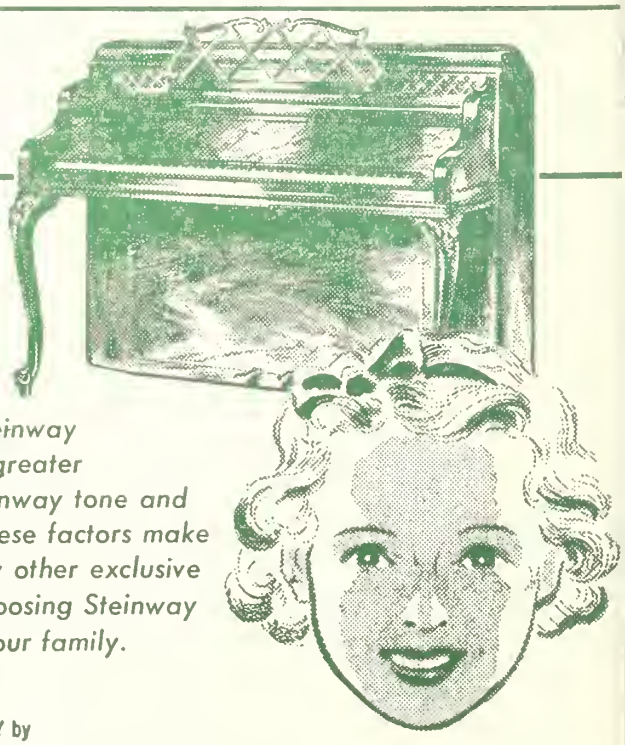

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10. *Pastene Sparkling Burgundy*
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23. *Napa Riesling*
A fresh, fragrant white wine, pleasantly dry

24. *California Sauterne*
A round, medium-dry wine

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Chablis*
Well balanced full — rich — dry

34. *Napa Red Burgundy*
A moderately dry red wine

35. *California Red Chianti*
Light, tawny and moderately dry wine

36. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

37. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
A ruby rich wine excellent after dinner

56. *Superior Muscatel*
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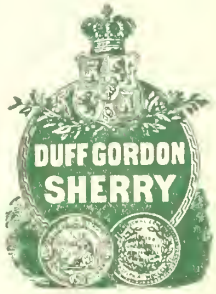

OUR CATALOGUES

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5	*Ackerman Dry Royal Brut	6.75	3.50
6	*De Luze Sparkling Burgundy	6.75	
7	*Bollinger Brut Non-Vintage	10.00	5.00
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9	Pastene Champagne	5.50	2.75
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12	*Sichel Sparkling Burgundy, Red Cap	7.50	
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53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

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32	*De Luze Club Claret 1950	2.75	1.50
33	*Beaune Burgundy 1950, Latour	3.75	2.00
34	Pastene Burgundy	2.00	1.25
35	Pastene Chianti	2.00	
36	Pastene Red Pinot	2.25	1.25
37	Pastene Zinfandel	2.25	
38	*Brolio Chianti	3.00	1.75
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16	*Latour, Pouilly Fouisse 1952	3.50	1.75
17	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.75	
18	*Ackerman, Vouvray Clos le Mont 1952	3.25	2.00
19	*Langenbach, Liebfraumilch 1952	3.75	2.00
20	*Langenbach, Berncastler 1952	3.75	
21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
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60	Napa Valley Vin Rose	2.25
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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Wine List on page 9

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MUSIC PROGRAMS
offered in both Sessions

Write for Bulletin to
Robert W. Sherburne, Director
685 Commonwealth Avenue
Boston 15, Mass.

(*Continued from page 6*)

*Selection from "Can-Can" . . . . . *Porter*
Can-Can—I Love Paris—C'est Magnifique—Allez-vous-en—
It's All Right with Me

*TViana . . . . . *Hayman*

*Procession of the Sardar from "Caucasian Sketches" *Ippolitov-Ivanov*

Among those present: Associated Alumnae of the Sacred Heart; University of New Hampshire; Boston Chapter, American Institute of Banking

BALDWIN PIANO *RCA Victor Records

WATER MUSIC—HANDEL (1685-1759)
"Handel's finest orchestral composition," Herbert Weinstock calls this Suite in his attractive biography. Its spirit is that of a serenade—music originally composed to be heard outdoors, while King George I of England took an evening's trip on the Thames, with lords and ladies filling the Royal Barge, and accompanied by fifty barge-drawn musicians playing the Suite. Handel is believed to have added afterwards to the movements.

YOUNG PERSON'S GUIDE TO THE ORCHESTRA—BENJAMIN BRITTEN (b. Lowestoft, Eng., 1913)
Variations by England's best-known contemporary composer on a theme by the great Henry Purcell (1659-95). Listeners get both an intriguing composition, and a lesson in the characteristics of each section of the orchestra. After "taking the orchestra to pieces," Britten puts it together. At the end, the brasses play Purcell's theme, while the other instruments play Britten's fugue.

(*Continued on page 17*)

THERE'S PLENTY
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FRIDAY EVENING, MAY 13 — *Program 11*

LASELL JUNIOR COLLEGE NIGHT

HARRY DICKSON *Conducting*

PROGRAM

Polonaise from "Eugene Onegin" . . . . . *Tchaikovsky*
The Roman Carnival, Overture . . . . . *Berlioz*
Valse Triste . . . *Sibelius*
Aurora . . . *H. W. Dunham*

Suite from "Carmen" . . . *Bizet*
Aragonaise—Intermezzo—Dragoons of Alcala—Toreadors

ORPHEAN CLUB OF LASELL JUNIOR COLLEGE
GEORGE SAWYER DUNHAM, Director
Mrs. FRANKLIN E. LELAND, Mr. HAROLD SCHWAB, Accompanists

Freedom's Land . . . . . *Harris*
Arise, All Ye Servants of the Lord . . . . . *Sweelinck*
O My Lawd, What Shall I Do? . . . . . *Guion*
Scene and Prayer from "Cavalleria Rusticana" . . . . *Mascagni*

Selection from "Guys and Dolls" . . . . . *Loesser*
Three-cornered Tune—If I Were a Bell—I've Never Been in Love Before—
A Bushel and a Peck—Guys and Dolls

Bugler's Holiday . . . . . *Anderson*
*Hungarian Dance No. 5 . . . . . *Brahms*

BALDWIN PIANO — *RCA Victor Records

SATURDAY EVENING, MAY 14 — *Program 12*

WELLESLEY COLLEGE NIGHT

HARRY DICKSON *Conducting*

PROGRAM

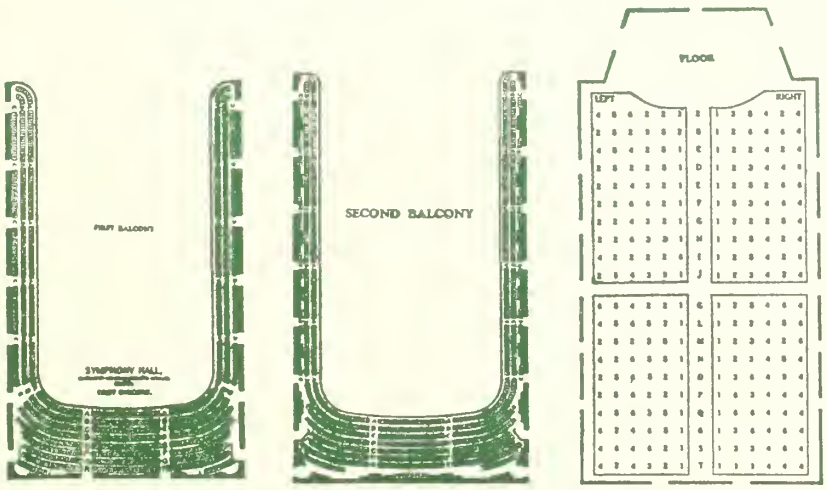
Wedding March from "Le Coq d'Or" . . . *Rimsky-Korsakoff*
*Overture to "Mignon" . . . . . *Thomas*
Pavane . . . . . *Fauré*
*Dance of the Hours from "La Gioconda" . . . . . *Ponchielli*

Concerto in E-flat for Two Pianos, K. 365 (First Movement) . . . *Mozart*
Soloists: ELSIE FINKELSTEIN SEARS '33 and IRENE DUBOIS
*Waltzes from "Der Rosenkavalier" . . . . . *Strauss*
Suite from the Ballet "Gayne" . . . . . *Khachaturian*
Dance of the Rose Maidens—Lullaby—Sabre Dance

*Selection from "Kiss Me Kate" . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So in Love—
Always True to You in My Fashion

The Typewriter . . . . . *Anderson*
Gypsy Dance from "Carmen" . . . . . *Bizet*
WELLESLEY ALMA MATER

BALDWIN PIANO — *RCA Victor Records



***Refreshment** Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions*

Program 13

SUNDAY EVENING, MAY 15
M. I. T. NIGHT
HARRY DICKSON *Conducting*

PROGRAM

*Pomp and Circumstance	*Elgar*
The Roman Carnival, Overture	*Berlioz*
Largo from Symphony No. 2	*R. Thompson*
*Emperor Waltzes	*Strauss*

M.I.T. GLEE CLUB AND CHORAL SOCIETY
KLAUS LIEPMANN, Conductor

Song of the Fates, *Op.* 89 — *Brahms*

ERNST LEVY, Accompanist

M.I.T. GLEE CLUB

Brothers, Sing On! — *Grieg*
Thy Life, a Brooklet — *Schubert*

ERNEST G. WOLFF, DANIEL SCHURZ, Accompanists

Little Innocent Lamb — *Negro Spiritual*

Selections by the Logarhythms

Take Me Back to Tech — *I. W. Litchfield '85*
Arise Ye Sons of M.I.T. — *John B. Wilbur '26*

Selection from "Guys and Dolls" — *Loesser*
Three-cornered Tune—If I Were a Bell—I've Never Been in Love Before—
A Bushel and a Peck—Guys and Dolls

The Typewriter — *Anderson*
*Look Sharp—Be Sharp — *Merrick-Bennett*

THE STEIN SONG

BALDWIN PIANO — *RCA Victor Records

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100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

MONDAY EVENING, MAY 16 — *Program 14*

EMMANUEL COLLEGE NIGHT

HARRY DICKSON *Conducting*

PROGRAM

Procession of the Queen of Sheba . . . . . *Gounod*
Overture to "The Merry Wives of Windsor" . . . *Nicolai*
*Panis Angelicus . . . . . *Franck*
Ballet Music from "Aïda" . . . . . *Verdi*
Sacred Dance of the Priestesses—Dance of the Little Black Slaves—Ballabile

---

Concerto for Piano and Orchestra in A minor, Op. 16
(First Movement) . . . *Grieg*
Soloist: MARY ELLEN HARNETT, '53
*Blue Danube, Waltzes . . . . . *Strauss*
Polovetzian Dances from "Prince Igor" . . . *Borodin*

Many Happy Returns . . . . *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—
Alexander's Ragtime Band
Bugler's Holiday . . . . . *Anderson*
*Semper Fidelis, March . . . . . *Sousa*

Among those present: Boston Clerical School

BALDWIN PIANO — *RCA Victor Records

"KISS ME, KATE"—COLE PORTER.

The title is a direct quotation from Shakespeare's boisterous comedy, "The Taming of the Shrew," from which this popular show of stage and screen was devised. Its ingenious book is by Sam and Bella Spewack, its lyrics as well as music, by Cole Porter.

In the show, a dramatic company is working on a production of "The Taming of the Shrew." The stars are Fred Graham and his recently-divorced wife, Lily. Their temperaments correspond pretty closely to those of the shrewish Katharina, and her tempestuous, masterful, and termagant-taming wooer, Petruchio. Completely exhausting Katharina's tricks of temperament, Petruchio converts her into a loving wife who delivers a remarkable speech on the duties of wives. Whereupon Petruchio exclaims, "Why, there's a wench! Come on and kiss me, Kate!" Our musical comedy ends with Petruchio-Fred winning back the love of Katharina-Lily.

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BALLET MUSIC

CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET — *Luigini*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAÎTÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues — *Gould*
(Leo Litwin, pianist)
LES PATINEURS — *Meyerbeer*
NUTCRACKER, Second Suite — *Tchaikovsky*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS — *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Lizst*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*

WHEN THE POPS BEGAN

THE TIME: Seventy years ago, July 11, 1885. Grover Cleveland was President; George D. Robinson, Governor; Hugh O'Brien, Mayor.

THE PLACE: Boston Music Hall, on the site of the present Loew's Orpheum, with an entrance to the hall on Hamilton Place, where people today may enter the theatre. The hall was illuminated not by gas, but by the new "electric lamps." The Bell Telephone Company was a spindling child of eight years.

THE GIRL: (Not at Music Hall, but a competing attraction at the theatre known as the Boston Museum): The contemporary Marilyn Monroe as popular Queen of Pulchritude was Lillian Russell, who also sang — in "Polly, the Pet of the Regiment."

THE MAN: Conductor "Ad." Neuendorff. According to the magazine, *Freund's Music and Drama*, he was "one of the most prominent conductors of our time in New York." The article continues: "He is a born conductor, one who possesses not only large musical knowledge, but, what is much rarer, a strong sympathy with the public for whose amusement and instruction he caters." (Change the name, and you have an apt characterization of his ultimate successor, Arthur Fiedler.)

MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOONLIGHT SONATA *Beethoven-Piston*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MOZART MATRICULATES *Templeton*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POLKA from "Gaîté Parisienne" *Offenbach*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
QUARTET from "Rigoletto" *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
RITTER PASMAN Polka *Strauss*
RONDINO (Beethoven) *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka *Strauss*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SORCERER'S APPRENTICE *Dukas*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
TVIANA *Hayman*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

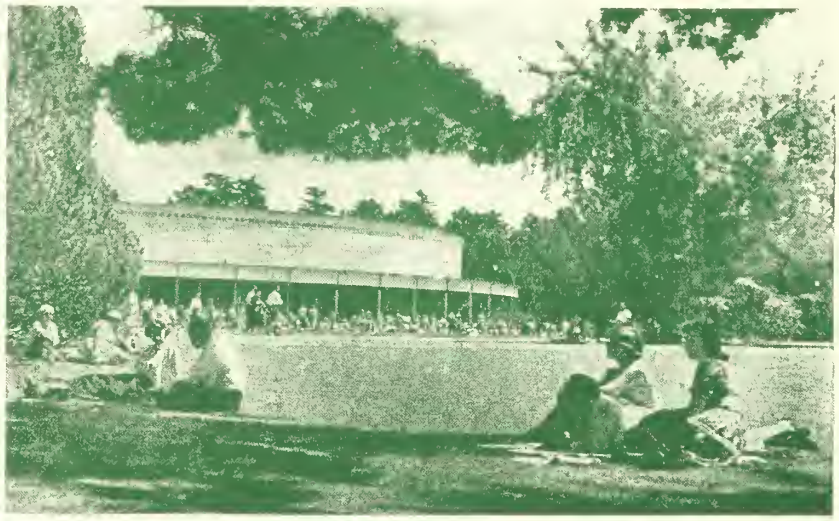
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.
9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.
Subscriptions are now being taken at Symphony Hall for the Boston series.
A series of Open Rehearsals is announced for next season.

SYMPHONY HALL

POPS

ARTHUR FIEDLER

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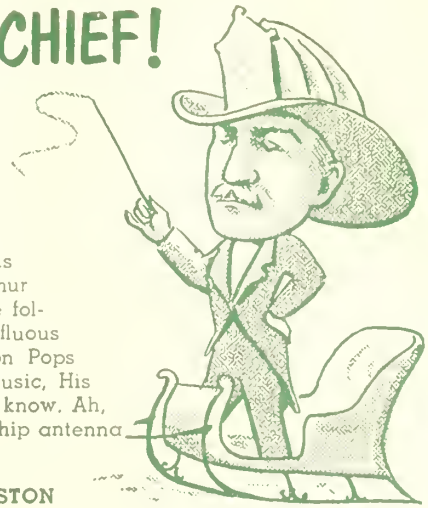

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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Program 14 MONDAY EVENING, MAY 16, 1955, at 8:30 P.M. *Number 3*

EMMANUEL COLLEGE NIGHT

HARRY DICKSON *Conducting*

PROGRAM

Procession of the Queen of Sheba — *Gounod*

Overture to "The Merry Wives of Windsor" — *Nicolai*

*Panis Angelicus — *Franck*

Ballet Music from "Aïda" — *Verdi*

Sacred Dance of the Priestesses—Dance of the Little Black Slaves—Ballabile

---

Concerto for Piano and Orchestra in A minor, Op. 16 (First Movement) — *Grieg*

Soloist: MARY ELLEN HARNETT, '53

*Blue Danube, Waltzes — *Strauss*

Polovetzian Dances from "Prince Igor" — *Borodin*

Many Happy Returns — *Arranged by Mason*

Bewitched, Bothered and Bewildered—Singin' in the Rain—Charmaine—Alexander's Ragtime Band

Bugler's Holiday — *Anderson*

*Semper Fidelis, March — *Sousa*

Among those present: Boston Clerical School

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Program 15 TUESDAY EVENING, MAY 17, 1955

FREDERICK FENNELL *Conducting*

PROGRAM

Cheerio, March	*Goldman*
*Overture to "Die Fledermaus"	*Strauss*
Pavane pour une Infante défunte	*Ravel*
*Finlandia, Tone Poem	*Sibelius*

Introduction to Act III, "Lohengrin"	*Wagner*
Romanian Rhapsody No. 1	*Enesco* (1881-1955)

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Where'er You Walk	*Handel*
How Lovely Is Thy Dwelling Place, from "A German Requiem"	*Brahms*
Dance in the Moonlight	*Rachmaninoff-Branscombe*
May Day Carol	*English Folk Song*

---

*Selection from "South Pacific"	*Rodgers*

I'm Gonna Wash That Man Right outa My Hair—Bali H'ai—Happy Talk—Some Enchanted Evening—A Wonderful Guy

*Serenata	*Anderson*
*The Rakes of Mallow	*Anderson*

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WEDNESDAY EVENING, MAY 18, 1955 *Program 16*

FREDERICK FENNELL *Conducting*

PROGRAM

Father of Victory, March — *Ganne*
Overture to "Oberon" — *Weber*
Slavonic Dance in A-flat — *Dvorak*
Divertissement — *Ibert*
Introduction Cortège Nocturne—Waltz Parade—Finale

Classical Symphony — *Prokofieff*
I. Allegro con brio II. Larghetto III. Gavotte: Allegro non troppo
IV. Finale: Molto vivace

Concertstück for Piano and Orchestra — *Weber*
Soloist: LEO LITWIN

*Bolero — *Ravel*

Victor Herbert Favorites — *Arranged by Sanford*
March of the Toys—Absinthe Frappe—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love with Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight

(*Continued on page 6*)

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(*Continued on page 6*)

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(*Continued from page 5*)

A Trumpeter's Lullaby — *Anderson*
Solo Trumpet: ARMANDO GHITALLA

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Glory to Dartmouth—D-A-R-T-M-O-U-T-H

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World-wide popularity gained by his "Rumanian Rhapsody, No. 1," based on Gypsy themes, but wrote much else.

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(*Continued on page 18*)

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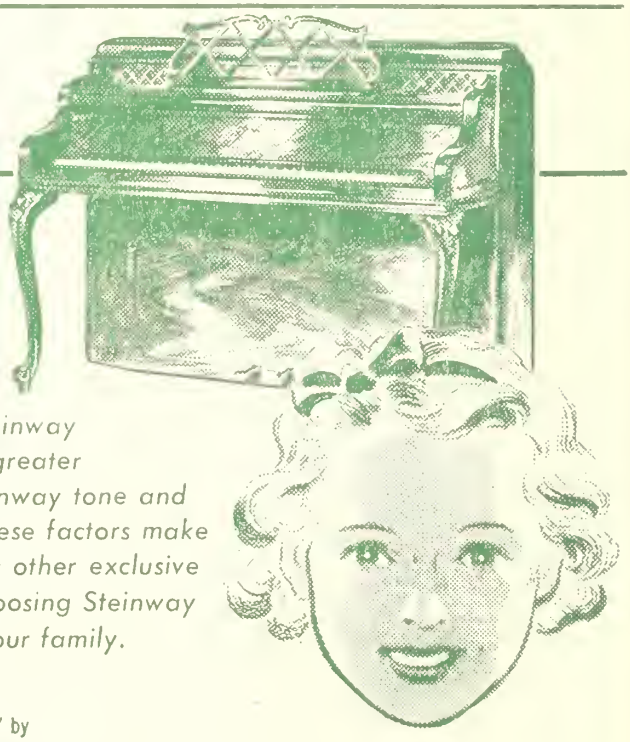

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26. *Napa Chablis*
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34. *Napa Red Burgundy*
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35. *California Red Chianti*
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36. *California Red Pinot*
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37. *Napa Zinfandel*
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Wine List on page 9

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MUSIC PROGRAMS
offered in both Sessions

Write for Bulletin to
Robert W. Sherburne, Director
685 Commonwealth Avenue
Boston 15, Mass.

Program 17

THURSDAY EVENING, MAY 19, 1955
BOWDOIN NIGHT
FREDERICK FENNELL *Conducting*

PROGRAM

Overture to "The Secret of Suzanne" — *Wolf-Ferrari*
Minuet of the Will-o'-the-Wisps, from "The Damnation of Faust" — *Berlioz*
Ride of the Valkyries — *Wagner*
Concerto for Piano, Op. 35 — *Shostakovich*
I. Allegretto: allegro vivace II. Lento III. Moderato
IV. Allegro con brio: presto
Soloist: FREDERIC TILLOTSON

BOWDOIN COLLEGE GLEE CLUB—FREDERIC TILLOTSON, *Director*
DAVID HOLMES '55, *Accompanist* T. DOUGLAS STENBERG '55, *President*
Rise, Sons of Bowdoin — *Sills-Burnett*
Back and Side Go Bare, from "In Windsor Forest" — *Vaughan Williams*
Land Sighting — *Grieg*
Baritone Solo: PETER POTTER '58

(*Continued on page 15*)

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(*Continued from page 14*)

Father William, from "Alice in Wonderland" — *Fine*
Shenandoah — *Arranged by Bartholomew*
Baritone Solo: FREDERICK WILKINS '55
There's Nothing like a Dame, from "South Pacific" — *Rodgers*
Soloists: RICHARD GELDARD '57—RICHARD DOWNES '57—FREDERICK WILKINS '55

THE MEDDIEBEMPSTERS
Running Wild
Stomping at the Savoy
The Lord Is Good to Me—Solo: NORMAN NICHOLSON '56
Ding Dong Daddy—Solo: GEORGE GRAHAM '56

American Salute — *Gould*
Fandango — *Perkins*
Tamboo — *Cavez*
Bowdoin College Medley — *Arranged by Bodge*
Glasses Clinking High—Beneath the Pines—Forward the White—Bowdoin Beata
Conducted by FREDERIC TILLOTSON

BALDWIN PIANO — *RCA Victor Records

FRIDAY EVENING, MAY 20, 1955 — *Program 18*

FREDERICK FENNELL *Conducting*

PROGRAM

*Pomp and Circumstance — *Elgar*
Overture to "Oberon" — *Weber*
Pavane pour une Infante défunte — *Ravel*
Romanian Rhapsody No. 1 — *Enesco* (1881–1955)

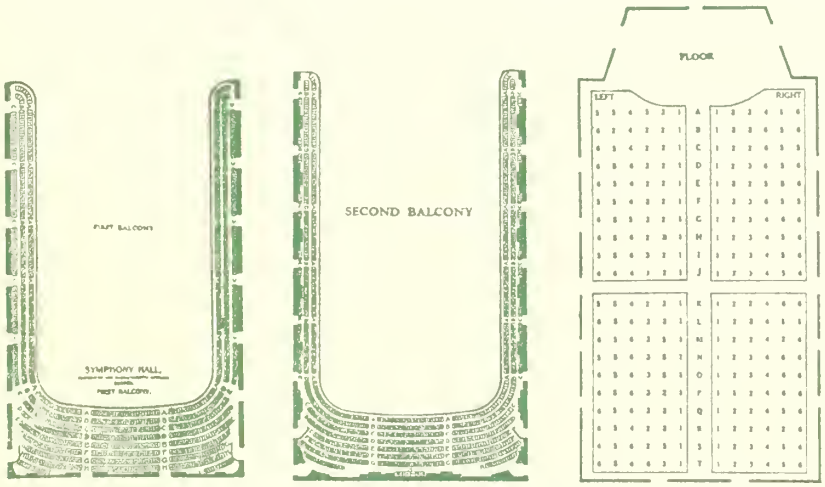
Unfinished Symphony (First Movement) — *Schubert*
Ave Maria — *Bach-Gounod*
Solo Violin: ALFRED KRIPS
Ballet Music from "Aïda" — *Verdi*
Sacred Dance of the Priestesses—Dance of the Little Black Slaves—Ballabile

---

Song Fest Medley — *Arranged by Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me out to the Ball Game—Sweet Adeline—Put on Your Old Gray Bonnet—There Is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart
Bugler's Holiday — *Anderson*
*Semper Fidelis, March — *Sousa*

Among those present: Roxbury Latin School and Beaver Country Day School; Concord High School; Taunton High School; South Portland High School of Maine; New Britain Conn. High School

BALDWIN PIANO — *RCA Victor Records



***Refreshment** Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions*

Program 19 SATURDAY EVENING, MAY 21, 1955

FREDERICK FENNELL *Conducting*

PROGRAM

Fairest of the Fair, March — *Sousa*
Overture to "The Barber of Seville" — *Rossini*
*Panis Angelicus — *Franck*
*The Moldau, Symphonic Poem — *Smetana*

"The Animals' Carnival," Grand Zoological Fantasia — *Saint-Saëns*

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello: JACOBI'S LANGENDOEN)
Finale

Soloists: BETH FLANAGAN and ARTHUR MACKENZIE

WHEELOCK COLLEGE GLEE CLUB
LYLE RULAND RING, Director
NANCY FLOYD and MARJORIE KLEMPNER, Accompanists

Strike It Up, Tabor — *Weelkes*
The Old Woman and the Pedlar — *Arranged by Davis*
Ballad of Red Fox — *Henderson*
The Heather on the Hill — *Loewe*
Alma Mater

Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right outa My Hair—Bali Ha'i—
Happy Talk—Some Enchanted Evening—A Wonderful Guy
*Serenata — *Anderson*
The Rakes of Mallow — *Anderson*

Among those present: Wheelock College; Guild of the Infant Saviour

BALDWIN PIANO — *RCA Victor Records

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SUNDAY EVENING, May 22, 1955 *Program 20*

FREDERICK FENNELL *Conducting*

PROGRAM

King Cotton, March — *Sousa*
*Overture to "Die Fledermaus" — *Strauss*
*Liebestraum — *Liszt-Herbert*
Cotillon, A Suite of Dance Tunes — *Benjamin*
Lord Hereford's Delight—Daphne's Delight—Marlborough's Victory
Love's Triumph—Jigg It E Foot—The Charmer—Nymph Divine
The Tattler—Argyle

The Skaters, Waltzes — *Waldteufel*
Polovetzian Dances from "Prince Igor" — *Borodin*

THE REVERE HIGH SCHOOL CHORAL CLUB—WILLIAM O. GOSS, JR., Director
NANCY DUCETTE '55 and REGINA BARTOLOMUCCI '56, Accompanists

I Believe — *Drake*
June Is Bustin' Out All Over — *Rodgers*
You Gotta Be a Football Hero — *Sherman*
Battle Hymn of the Republic — *Steffe*

Selection from "Oklahoma!" — *Rodgers*
Oklahoma!—Oh, What a Beautiful Morning—The Surrey with the Fringe on the Top—People Will Say We're in Love
Sandpaper Ballet . . . . . — *Anderson*
*Look Sharp—Be Sharp . — *Merrick-Bennett*

Among those present: American Steel Warehouse Association; Revere High School Choral Club

BALDWIN PIANO — *RCA Victor Records

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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

WALTZES

ARTISTS' LIFE	*Strauss*
BY THE BEAUTIFUL BLUE DANUBE	*Strauss*
CANDLELIGHT WALTZ	*Mason*
DANUBE WAVES	*Ivanovici*
EMPEROR	*Strauss*
ESPANA	*Waldteufel*
ESTUDIANTINA	*Waldteufel*
FAUST	*Gounod*
JUBILEE WALTZ	*Strauss*
MORNING JOURNALS	*Strauss*
RICHARD RODGERS WALTZES	*Rodgers*
ROSENKAVALIER	*R. Strauss*
SLEEPING BEAUTY	*Tchaikovsky*
TALES OF THE VIENNA WOODS	*Strauss*
TREASURE ("Schatz")	*Strauss*
TRES JOLIE	*Waldteufel*
VIENNA BLOOD	*Strauss*
VILLAGE SWALLOWS	*Josef Strauss*
WINE, WOMAN AND SONG	*Strauss*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BALLET MUSIC

CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") — *Ponchielli*
EGYPTIAN BALLET — *Luigini*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAITÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS — *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Lizst*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*

CONCERTSTÜCK — WEBER.
Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy with a thousand voices proclaiming the triumph of love."

SECRET OF SUZANNE — WOLF-FERRARI.
Suzanne nearly disrupts her marriage by trying to conceal from her husband the awful secret (in the year 1909) that she smokes cigarettes.

PIANO CONCERTO, OP. 35 — SHOSTAKOVITCH (b. St. Petersburg, Sept. 25, 1906).
The composer's only work in this form. First performed with Shostakovitch as soloist, in 1933, at Leningrad.

THE FAIREST OF THE FAIR — SOUSA
A pun is wrapped up in the title, for the march was composed for, and played by Sousa and his band at, the Boston Food Fair of 1910, in Mechanics Building.

MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*
MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

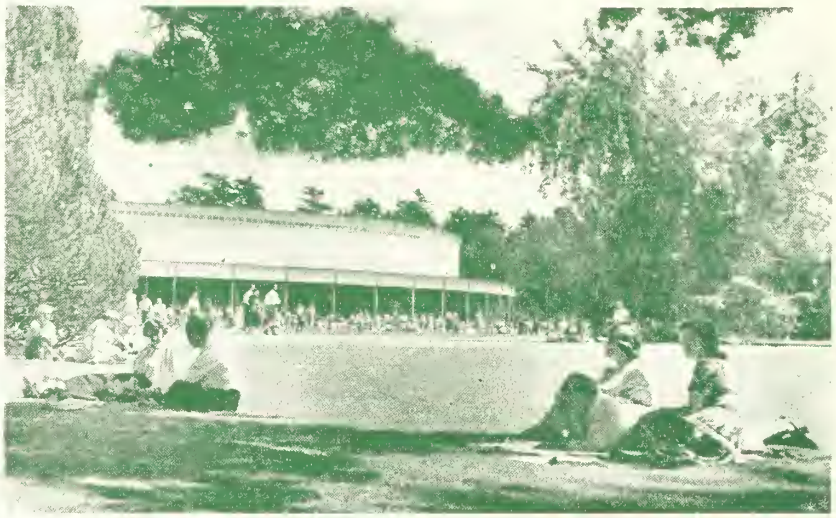
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.

9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.

Subscriptions are now being taken at Symphony Hall for the Boston series.

A series of Open Rehearsals is announced for next season.

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

70TH SEASON · 1955

everybody loves the Boston "Pops"! There are few pleasures greater than listening to your favorite compositions as played with the champagne-like verve, brilliance and tonal beauty given them by the famous Boston Pops Orchestra conducted by Arthur Fiedler. Make a date now to stop in at your favorite RCA Victor Record Dealer's. Don't miss these outstanding Boston Pops recordings . . . 12" Long Play, only $3.98 each.

"GAITE PARISIENNE IN HIGH FIDELITY
(Offenbach). A sparkling performance of the favorite ballet of the Ballet Russe de Monte Carlo. Album also includes Les Patineurs (Meyerbeer)

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The top favorite selections with his audiences during Fiedler's 25 years as conductor

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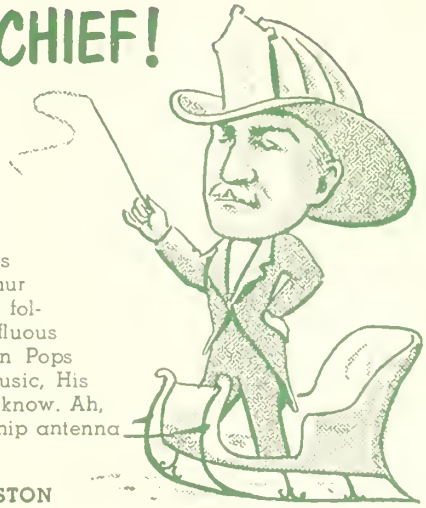

SINCE THE DEPARTURE of the Evening Transcript and the Boston Braves we've stopped taking our blessings for granted. To begin with, we make the deepest sort of kowtow toward the handsome gentleman at the right — the most distinguished of all Hon. Fire Chiefs and, as it happens, conductor of America's most famous orchestra. Recently, Mr. Fiedler was made chief of a real Indian tribe, another ordination which seems neither to have turned his head nor affected his musicianship. The day before yesterday, 1915 to be exact, Arthur Fiedler played a classy fiddle for the B.S.O. These exploits were followed by others on the viola, celesta and a whole host of mellifluous devices. Then, in 1930, someone installed him on the Boston Pops podium in a moment of blinding inspiration. Aside from music, His Popship evinces more **joie de vivre** than any teen-ager we know. Ah, youth — behind that baton lurks a Radio Shack mobile whip antenna and a fire to chase during intermission!

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Program 21 MONDAY EVENING, MAY 23, 1955, at 8:30 P.M. *Number 4*

TEMPLE MISHKAN TEFILA NIGHT

FREDERICK FENNELL *Conducting*

PROGRAM

Rakoczy March	*Berlioz*
Overture to "William Tell"	*Rossini*
Slavonic Dance in A-flat	*Dvořák*
*Emperor Waltzes	*Strauss*
Overture to "A Midsummer Night's Dream"	*Mendelssohn*
*Warsaw Concerto for Piano and Orchestra Soloist: LEO LITWIN	*Addinsell*
*The Apprentice Sorcerer	*Dukas*
*Selection from "South Pacific" I'm Gonna Wash That Man Right outa My Hair · Bali Ha'i Happy Talk · Some Enchanted Evening · A Wonderful Guy	*Rodgers*
Fandango	*Perkins*
Tamboo	*Cavez*
Cheerio, March	*Goldman*

The Pops will be broadcast on Station WBZ each Saturday (8:30–9:15, E. D. S. T.) beginning May 28; on the N. B. C. Network each Monday (8:15–9, E. D. S. T.) beginning May 23.

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Program 22 TUESDAY EVENING, MAY 24, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Up the Street, March — *Morse*
*Overture to "Die Fledermaus" — *Strauss*
Valse Triste — *Sibelius*
Romanian Rhapsody No. 1 — *Enesco*

Excerpts from "The Damnation of Faust" — *Berlioz*
Minuet of the Will-o'-the-Wisps—Ballet of the Sylphs—Rakoczy March
Variation on a Theme of Paganini — *Rachmaninoff*
Solo Piano: LEO LITWIN
Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Valse—March—Can Can—Finale

Selection from "Guys and Dolls" — *Loesser*
Three-cornered Tune—If I Were a Bell—I've Never Been in Love Before—
A Bushel and a Peck—Guys and Dolls
*Viana — *Hayman*
*Look Sharp—Be Sharp — *Merrick-Bennett*

Among those present: Thomas Sherwin Chapter of Telephone Pioneers; Forsyth Dental Infirmary and School for Dental Hygienists

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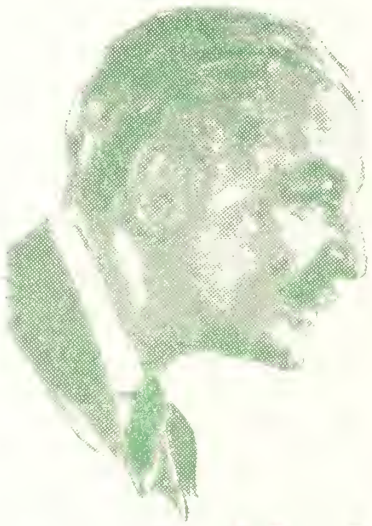

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WEDNESDAY EVENING, MAY 25, 1955 *Program 23*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to Act III from "Lohengrin" — *Wagner*

Overture to "Mignon" — *Thomas*

*Panis Angelicus — *Franck*

Ballet Music from "Aida" — *Verdi*
Sacred Dance of the Priestesses—Dance of the Little Black Slaves—Ballabile

Suite from "The Water Music" — *Handel-Harty*
Allegro—Air—Allegro deciso

*España — *Chabrier*

Rhapsody in Blue — *Gershwin*
Soloist: LEO LITWIN

Victor Herbert Favorites — *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—
When You're Away—I Can't Do the Sum—I'm Falling in Love with Some One—
Gypsy Love Song—Italian Street Song—Kiss Me Again—
The Irish Have a Great Day Tonight

(*Continued on page 6*)

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(*Continued on page 6*)

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(*Continued from page 5*)

Hernando's Hideaway from "The Pajama Game" — *Adler and Ross*
*The Thunderer, March — *Sousa*

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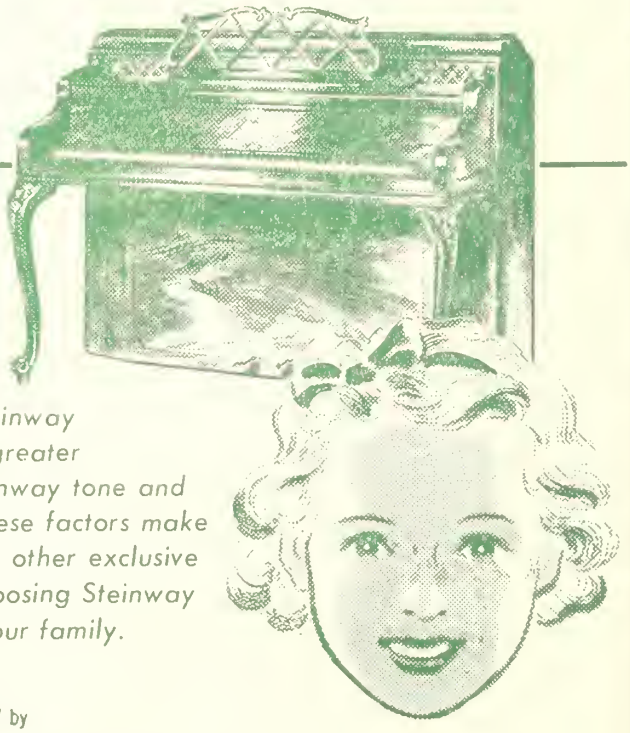

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POPS No. SEE WINE LIST ON PAGE 9

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25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Chablis*
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34. *Napa Red Burgundy*
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35. *California Red Chianti*
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36. *California Red Pinot*
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37. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
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50. *Anniversary Cream Sherry*
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51. *Anniversary Cocktail Sherry*
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54. *Superior Pale Dry Sherry*
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55. *Superior Port*
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33	*Beaune Burgundy 1950, Latour	3.75	2.00
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35	Pastene Chianti	2.00	
36	Pastene Red Pinot	2.25	1.25
37	Pastene Zinfandel	2.25	
38	*Brolio Chianti	3.00	1.75
39	*Sichel St. Julien 1949	4.00	2.25

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17	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.75	
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21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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*Irish Beamish Stout	.40
*Würzburger Hofbräu, Light or Dark	.65
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*LaBatt's Pilsener Beer and Ale	.50
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Wine List on page 9

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MUSIC PROGRAMS
offered in both Sessions
Write for Bulletin to
Robert W. Sherburne, Director
685 Commonwealth Avenue
Boston 15, Mass.

Program 24 THURSDAY EVENING, MAY 26, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Triumphal March from "Aïda"	*Verdi*
Overture to "Poet and Peasant"	*Suppé*
Solo Violoncello: JACOBUS LANGENDOEN	
Prelude to "The Deluge"	*Saint-Saëns*
Solo Violin: ALFRED KRIPS	
Dance of the Hours from "La Gioconda"	*Ponchielli*
The Skaters, Waltzes	*Waldteufel*
*Largo from the "New World" Symphony	*Dvořák*
*Hungarian Rhapsody No. 2	*Liszt*
Many Happy Returns	*Arranged by Mason*
Bewitched, Bothered and Bewildered · Singin' in the Rain · Charmaine · Alexander's Ragtime Band	
*Viana	*Hayman*
American Patrol	*Meacham*

Among those present: Eastern Star

BALDWIN PIANO

*RCA Victor Records

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FRIDAY EVENING, MAY 27, 1955 — *Program 25*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

French Military March — *Saint-Saëns*
*Overture to "Orpheus in Hades" — *Offenbach*
Romance from the Violin Concerto in D minor — *Wieniawski*
Solo part played by the entire First Violin section
*Tales from the Vienna Woods, Waltzes — *Strauss*

Entrance of the Guests into the Wartburg, from "Tannhäuser" — *Wagner*
Concerto for Piano and Orchestra in A minor, Op. 16 (First Movement) — *Grieg*
Soloist: ROBERT SHAFFER (Newton High School '55)

LOWELL STATE TEACHERS COLLEGE CHOIR — EDWARD F. GILDAY, Director
SALLY-ANN POSNICK '58, Accompanist

The Omnipotence — *Schubert*
Soprano: DELORES DONNELLY '55
Rock-A My Soul — *Hairston*
Selection from "The King and I" — *Rodgers*
The Gandy Dancers' Ball — *Weston*

Selection from "Guys and Dolls" — *Loesser*
Three-cornered Tune—If I Were a Bell—I've Never Been in Love Before
A Bushel and a Peck—Guys and Dolls
*The Glowworm Turns — *Lincke-Bodge*
National Emblem, March — *Bagley*

Among those present: Newton High School; Mass. State Teachers Colleges Alumni Federation; Tau Epsilon Phi; Harvard Medical School—Class of 1930

BALDWIN PIANO — *RCA Victor Records

SATURDAY EVENING, MAY 28, 1955 — *Program 26*

BARBER SHOP NIGHT AT THE POPS

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Semper Fidelis, March — *Sousa*
Overture to "The Barber of Seville" — *Rossini*
*Dance of the Hours from "La Gioconda" — *Ponchielli*

THE AMBASSADORS OF HARMONY (Reading, Massachusetts)
THE CHORD COMBERS (Gloversville, New York)
THE HELMSMEN (New Bedford, Massachusetts)

Jolly Fellows, Waltzes — *Vollstedt*
*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Valse—March—Can Can—Finale

THE WORCESTER CHAPTER CHORUS of the S. P. E. B. S. Q. S. A.
ROBERT E. CARTER, Director

Many Happy Returns — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—
Charmaine—Alexander's Ragtime Band
*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—The Sidewalks of New York—
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—
A Hot Time in the Old Town Tonight
Barber Shop Medley — *Arranged by Hopkins*
The Old Songs—'Way down Home—Sweet Roses of Morn—Coney Island Baby

Among those present: Northeastern District Association of Chapters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.; Holy Cross Academy; Providence Jewish Community Center

BALDWIN PIANO — *RCA Victor Records

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

Program 27 SUNDAY EVENING, MAY 29, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Triumphal March from "Aïda" — *Verdi*
Overture to "Euryanthe" — *Weber*
*Largo al Factotum from "The Barber of Seville" — *Rossini*
Trumpet Solo: ARMANDO GHIULALLA
*Tales from the Vienna Woods, Waltzes — *Strauss*

"The Animals' Carnival," Grand Zoological Fantasia — *Saint-Saëns*

Introduction and Royal March of the Lion
Cocks and Hens
Horses of Tartary (Fleet Animals)
Tortoises
The Elephant
Kangaroos
Personages with Long Ears
The Cuckoo in the Depth of the Forest
Pianists
The Swan (Solo Violoncello: JACOBUS LANGENDOEN)
Finale

Soloists: BETH FLANAGAN and ARTHUR MACKENZIE

*Irish Suite — *Anderson*
The Irish Washerwoman—The Minstrel Boy
The Last Rose of Summer (Solo Violin: ALFRED KRIPS)—The Rakes of Mallow

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*Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali H'ai—
Happy Talk—Some Enchanted Evening—A Wonderful Guy
*The Glowworm Turns — *Lincke-Bodge*
Cheyenne Indian War Dance — *Skilton*

Among those present: Boston College School of Nursing; Boston College Intown

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MONDAY EVENING, MAY 30, 1955 *Program 28*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

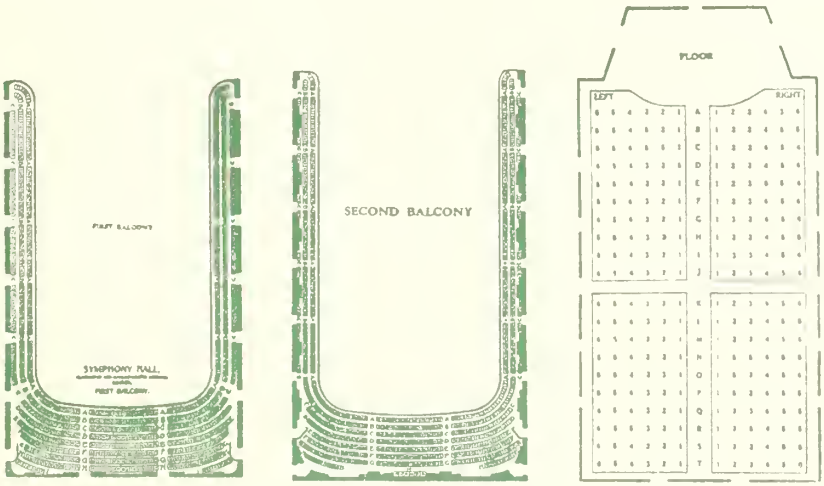
*The Stars and Stripes Forever — *Sousa*
Overture to "William Tell" — *Rossini*
*Largo from "Xerxes" — *Handel*
Solo Violin: ALFRED KRIPS
*Bolero — *Ravel*

*Finlandia, Tone Poem — *Sibelius*
*Suite from "Les Sylphides" — *Chopin*
Prelude—Nocturne—Grande Valse Brillante
Rhapsody in Blue — *Gershwin*
Soloist: LEO LITWIN

Selection from "Oklahoma!" — *Rodgers*
Oklahoma!—Oh, What a Beautiful Morning
The Surrey with the Fringe on the Top People Will Say We're in Love
*TViana — *Hayman*
American Patrol — *Meacham*

Among those present: American Association of Medical Social Workers

BALDWIN PIANO *RCA Victor Records



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OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppe*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
EGYPTIAN BALLET — *Luigini*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAITÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*

MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*
MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts
Beethoven, No. 3, C minor, 1st mvt
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt
Tchaikovsky, No. 5, E minor, 2nd mvt
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAITÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. — TWO WALTZES — TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

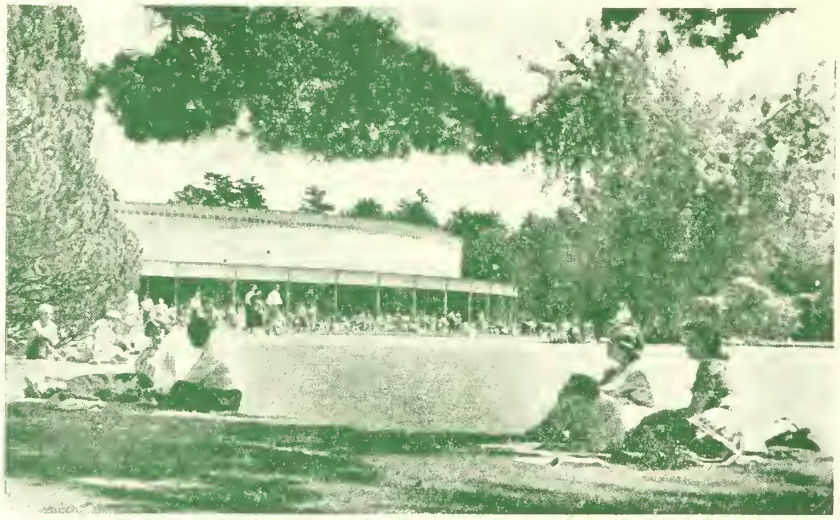
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.
9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.
Subscriptions are now being taken at Symphony Hall for the Boston series.
A series of Open Rehearsals is announced for next season.

Souvenir Program

BOSTON UNIVERSITY NIGHT

AT THE

POPS

June 3, 1955

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

70TH SEASON · 1955

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****GAITE PARISIENNE IN HIGH FIDELITY**
(Offenbach). A sparkling performance of the favorite ballet of the Ballet Russe de Monte Carlo. Album also includes Les Patineurs (Meyerbeer)

***FIEDLER'S 25TH**
The top favorite selections with his audiences during Fiedler's 25 years as conductor

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. . . or so they say! This beautiful music thrills *all* listeners

****MR. STRAUSS COMES TO BOSTON**
(Johann Strauss, Jr.)
Recreates the famous concert of polkas, waltzes and quadrilles that dazzled Boston in 1872

****THE FAMILY ALL TOGETHER**
Excerpts from "Porgy and Bess," Claire de Lune, Bolero, Warsaw Concerto, Prelude in C Sharp Minor (Rachmaninoff), In A Clock Store, A Hunt in the Black Forest, and others.

****PETER AND THE WOLF**
(Prokofieff) and Sorcerer's Apprentice (Dukas). Favorite fables entrancingly narrated by Richard Hale

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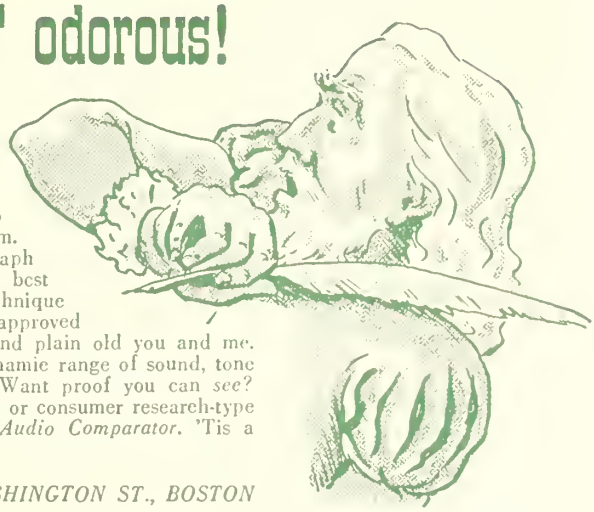

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RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 28 MONDAY EVENING, MAY 30, 1955, at 8:30 P.M. *Number 5*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*The Stars and Stripes Forever — *Sousa*

Overture to "William Tell" — *Rossini*

*Largo from "Xerxes" — *Handel*

Solo Violin: ALFRED KRIPS

*Bolero — *Ravel*

---

*Finlandia, Tone Poem — *Sibelius*

*Suite from "Les Sylphides" — *Chopin*

Prelude—Nocturne—Grande Valse Brillante

Rhapsody in Blue — *Gershwin*

Soloist: LEO LITWIN

Selection from "Oklahoma!" — *Rodgers*

Oklahoma!—Oh, What a Beautiful Morning—

The Surrey with the Fringe on the Top—People Will Say We're in Love

*TViana — *Hayman*

American Patrol — *Meacham*

Among those present: American Association of Medical Social Workers

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Desire under the Elms — Eugene O'Neill
Henry IV, Part I — Shakespeare
Love for Love — Congreve
Caesar and Cleopatra — G. Bernard Shaw
Electra — Euripides

Program 29

TUESDAY EVENING, MAY 31, 1955

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Prelude to "Carmen" . . . . . *Bizet*
Overture to "Raymond" . . . *Thomas*
Rachem (Mercy) . . . *Mana-Zucca*
*Hungarian Rhapsody No. 2 . . . *Liszt*

---

*Suite from "Les Sylphides" . . . *Chopin*
Prélude—Mazurka—Valse—Grande Valse Brillante
Concerto for Piano and Orchestra No. 2 in G minor, Op. 22 *Saint-Saëns*
I. Andante sostenuto II. Allegro scherzando III. Presto
Soloist: BERTICA SHULMAN

Selection from "Call Me Madam" . . . . *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
It's a Lovely Day Today—Washington Square Dance
*Chicken Reel . . . . . *Anderson*
*Washington Post, March . . . . *Sousa*

Among those present: Boston Tea Party Chapter of the Daughters of the American Revolution; Beth Israel Hospital Junior Auxiliary; Lowell Teachers College; Archbishop Cushing College

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WEDNESDAY EVENING, JUNE 1, 1955 *Program 30*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

Wedding March from "A Midsummer Night's Dream" *Mendelssohn*
Overture to "La Gazza Ladra" *Rossini*
*Ave Maria *Schubert-Wilhelmj*
Solo Violin: ALFRED KRIPS
Ballet Music from "Aïda" *Verdi*
Sacred Dance of the Priestesses—Dance of the Little Black Slaves—Ballabile

Concerto for Piano and Orchestra, No. 1 in B minor, Op. 23
(First Movement) *Tchaikovsky*
Soloist: SALVATORE SULLO
*Intermezzo Sinfonico from "Cavalleria Rusticana" *Mascagni*
*Bolero *Ravel*

*Richard Rodgers Waltzes *Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
It's a Grand Night for Singing

(*Continued on page 6*)

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The music is, of course, orchestrated from piano pieces by Chopin.

"Les Sylphides" was first presented at a charity performance in St. Petersburg in 1908 under the title "Chopiniana." It was later included in the repertoire of the Maryinsky Theatre. It assumed its present title when the Diaghilev Ballet presented it during its first Paris season at the Theatre du Chatelet.

(*Continued on page 6*)

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(*Continued from page 5*)

*Fiddle-Faddle . . . . . *Anderson*
*Pomp and Circumstance . . . *Elgar*

Among those present: Women's Italian Club of Boston; Friends of the Boston City Hospital

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO *RCA Victor Records

CONCERTO FOR PIANO, No. 2 — SAINT-SAËNS. Liszt wrote of the Second Concerto to the composer that "the form of it is new and happy," and praised the manner in which the pianist was given a highly effective part without detriment to the composition as a whole.

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid place in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

Among the Encores

THE BROOK AND THE DRAGONFLIES — THAYER The composer and orchestrator of this musical picture, Lucien Thayer, is better known as assistant managing editor of the Boston Globe.

This note is supplied by the composer: "The music is the product of a day's trout-fishing in a New Hampshire mountain stream. The theme of the babbling brook runs on continuously. Above it, in a succession of leaps and gyrations, the dragonflies and damselflies set out on little excursions into the breeze, or return to their resting-places. Occasionally the big dobsonfly moves into the open spaces, and the little fellows skitter out of his way."

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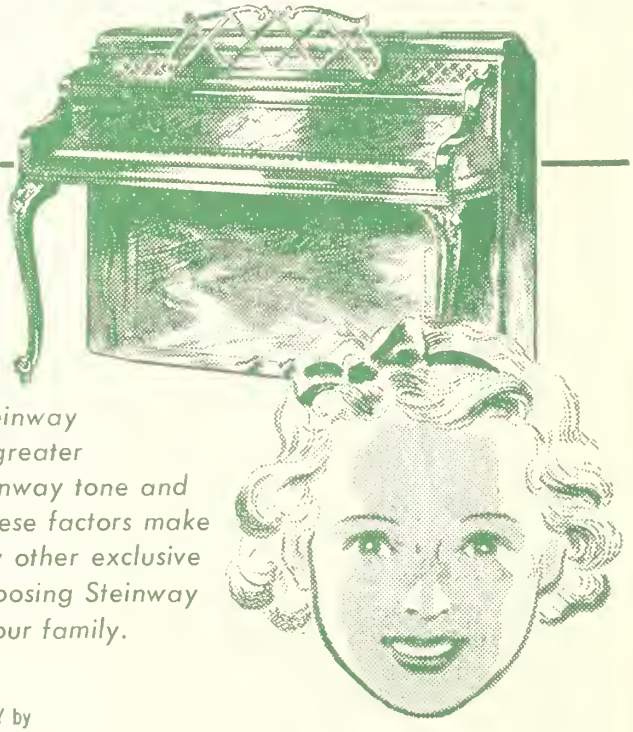

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POPS No. SEE WINE LIST ON PAGE 9

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24. *California Sauterne*
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25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Chablis*
Well balanced full — rich — dry

34. *Napa Red Burgundy*
A moderately dry red wine

35. *California Red Chianti*
Light, tawny and moderately dry wine

36. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

37. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
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56. *Superior Muscatel*
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O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

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Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
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Wine List on Page 9 *Beer and Ale on Page 12*

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1955

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Bl. Virginia Peanuts, 11 oz.	.57
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Cashews, 9½ oz.	.89
Mixed Nuts (with peanuts) 9¾ oz.	.79
Mixed Nuts (without peanuts) 8¾ oz.	.98

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THE TIME: Seventy years ago, July 11, 1885. Grover Cleveland was President; George D. Robinson, Governor; Hugh O'Brien, Mayor.

THE PLACE: Boston Music Hall, on the site of the present Loew's Orpheum, with an entrance to the hall on Hamilton Place, where people today may enter the theatre. The hall was illuminated not by gas, but by the new "electric lamps." The Bell Telephone Company was a spindling child of eight years.

THE GIRL: (Not at Music Hall, but a competing attraction at the theatre known as the Boston Museum): The contemporary Marilyn Monroe as popular Queen of Pulchritude was Lillian Russell, who also sang — in "Polly, the Pet of the Regiment."

THE MAN: Conductor "Ad." Neuendorff. According to the magazine, *Freund's Music and Drama*, he was "one of the most prominent conductors of our time in New York." The article continues: "He is a born conductor, one who possesses not only large musical knowledge, but, what is much rarer, a strong sympathy with the public for whose amusement and instruction he caters." (Change the name, and you have an apt characterization of his ultimate successor, Arthur Fiedler.)

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Program 31

THURSDAY EVENING, JUNE 2, 1955
HARRY ELLIS DICKSON *Conducting*

PROGRAM

Overture to "Russian and Ludmilla" — *Glinka*
Suite from "The Water Music" — *Handel-Harty*
Allegro—Air—Allegro deciso
Prelude to "The Deluge" — *Saint-Saëns*
Solo Violin: ALFRED KRIPS
*Marche Slave — *Tchaikovsky*

Polovetzian Dances from "Prince Igor" — *Borodin*
*Emperor Waltzes — *Strauss*
*Suite from "Gaité Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Waltz—March—Can Can—Finale

Selection from "Call Me Madam" — *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—
It's a Lovely Day Today—Washington Square Dance

(*Continued on page 15*)

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(*Continued from page 14*)

*The Glowworm Turns — *Lincke Bodge*
Sailor's Dance — *Glière*

Among those present: Joshua Loth Liebman B'nai B'rith Lodge; Spirits Lodge B'nai B'rith; Junior Philomatheia Club of Boston; Boston City Hospital School of Nursing and Alumnae; Lesley College; Archbishop Cushing College; Boston Daily Globe Employees Association; Maryknoll Sisters League

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BALDWIN PIANO — *RCA Victor Records

FRIDAY EVENING, JUNE 3, 1955 — *Program 32*
BOSTON UNIVERSITY NIGHT
PROGRAM

Rakoczy March — *Berlioz*
Overture to "Egmont" — *Beethoven*
On the Trail from "Grand Canyon Suite" — *Grofé*
*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Valse—March—Can-Can—Finale

Western Overture — *Malloy Miller*
(Conducted by the Composer)
FRANCIS FINDLAY *Conducting*:
Concerto for Piano and Orchestra in A minor, Op. 54
(First Movement) — *Schumann*
Soloist: ELEANOR HO '55

Latin-Americana, A Folk Fantasy — *Findlay*
Victor Herbert Favorites — *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—
I Can't Do the Sum—I'm Falling in Love with Someone—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
(Dr. JAMES R. HOUGHTON *Conducting*):
BOSTON UNIVERSITY SONGS
Clarissima — *B. C. Patterson '11*
Boston University Hymn — *John P. Marshall*

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BALDWIN PIANO — *RCA Victor Records

SATURDAY EVENING, JUNE 4, 1955 — *Program 33*
HARRY ELLIS DICKSON *Conducting*
PROGRAM

Wedding March from "Le Coq d'Or" — *Rimsky-Korsakoff*
*Overture to "Die Fledermaus" — *Strauss*
Largo al Factotum from "The Barber of Seville" — *Rossini*
Trumpet Solo: ARMANDO GHITALLA
Romanian Rhapsody No. 1 — *Enesco* (1881–1955)

*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Waltz—March—Can Can—Finale
Andante Cantabile from String Quartet, Op. 11 — *Tchaikorsky*
*Bolero — *Ravel*

Selection from "Guys and Dolls" — *Loesser*
Three-cornered Tune—If I Were a Bell—I've Never Been in Love Before—
A Bushel and a Peck—Guys and Dolls
Bugler's Holiday — *Anderson*
*The Thunderer, March — *Sousa*

Among those present: Junior League of Boston; Jewish Memorial Hospital Junior Auxiliary; Babson Institute; Workmen's Circle; Western College Alumnæ Association
Fairhaven High School

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — *RCA Victor Records

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

Program 34 SUNDAY EVENING, JUNE 5, 1955

ARTHUR FIEDLER, *Conductor*

Concert for the Benefit of the Boston Symphony Orchestra's
PENSION FUND

PROGRAM

The Princess Elizabeth March — *Coates*

*Suite from "Les Sylphides" — *Chopin*

Prelude (No. 7, Op. 28 No. 7)—Nocturne (No. 10, Op. 32 No. 2)—
Grande Valse Brillante (No. 1, Op. 18)

Overture to "Russlan and Ludmilla" — *Glinka*

*Marche Slave — *Tchaikovsky*

HARRY ELLIS DICKSON *Conducting*:—

Concerto for Piano and Orchestra No. 2 in C minor, Op. 18 — *Rachmaninoff*

I. Moderato II. Adagio sostenuto III. Allegro scherzando

Soloist: MINEKO SASAHARA

Massachusetts' First Lady's Waltz — *Hon. Vincent Mottola*

(Dedicated to Mrs. CHRISTIAN A. HERTER)

Popsorama — *Arranged by Mason*

Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—
Three Coins in the Fountain—Tweedle-Dee

Let'er Go, Lover — *Carson-Hayman*

Davy Crockett — *Bruns-Hayman*

The Life of Davy Crockett: His Love—His Career in Congress—
His War with the Indians and Eventual Settlement

Among those present: Massachusetts Council of Young Republican Clubs and the Sheraton Hotel Corporation; Senior Class of Massachusetts Institute of Technology; Senior Class of State Teachers College at Boston

Refreshments may be ordered except during solo numbers

BALDWIN PIANO *RCA Victor Records

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ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

MONDAY EVENING, JUNE 6, 1955 *Program 35*

WILLIS PAGE *Conducting*

PROGRAM

*Semper Fidelis, March . . . . . *Sousa*
Overture to "La Gazza Ladra" . . . . . *Rossini*
*Hungarian Dance No. 6 . . . . . *Brahms*
La Valse . . . . . *Ravel*

---

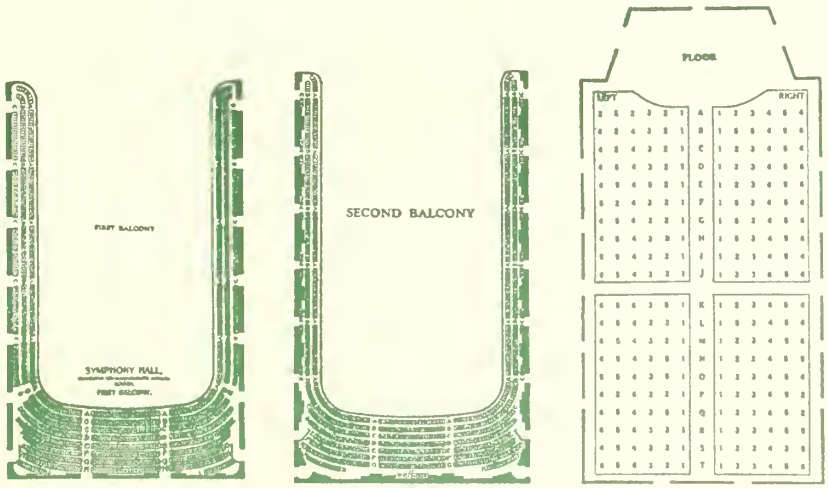
*Pomp and Circumstance . . . . . *Elgar*
Scheherazade (Finale) . . . . . *Rimsky-Korsakoff*
Festival at Bagdad—The Sea—Shipwreck
Rhapsody in Blue . . . . . *Gershwin*
Soloist: LEO LITWIN

George M. Cohan Medley . . . . . *Arranged by Bodge*
Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—
You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—
Yankee Doodle Dandy
The Typewriter . . . . . *Anderson*
*Fast Track . . . . . *E. Strauss*

Among those present: New England Baptist Hospital School of Nursing and Alumnae; Brookline Lions Club; Liberty Mutual Club

Refreshments may be ordered except during solo numbers

BALDWIN PIANO *RCA Victor Records



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By the BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppe*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

BALLET EGYPTIEN — *Luigini*
CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") — *Ponchielli*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAÎTÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS — *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII DANCES — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*

MASQUERADE Suite *Khatchaturian*
MATINEES MUSICALES *Britten*
MEDITATION from "Thaïs" *Massenet*
MOLDAU *Smetana*
MOONLIGHT SONATA *Beethoven-Piston*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MOZART MATRICULATES *Templeton*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POLKA from "Gaîté Parisienne" *Offenbach*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
QUARTET from "Rigoletto" *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
RITTER PASMAN Polka *Strauss*
RONDINO (Beethoven) *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka *Strauss*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SORCERER'S APPRENTICE *Dukas*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
TVIANA *Hayman*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

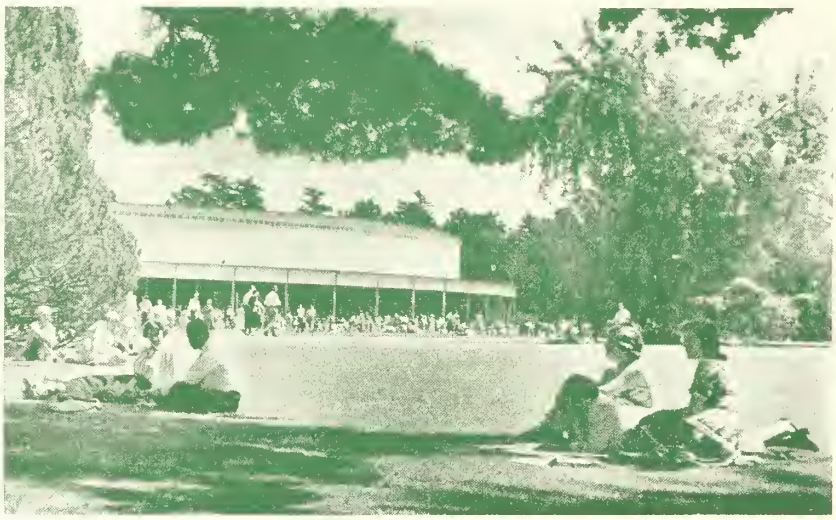
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, Soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

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The top favorite selections with his audiences during Fiedler's 25 years as conductor

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. . . or so they say! This beautiful music thrills *all* listeners

****MR. STRAUSS COMES TO BOSTON**
(Johann Strauss, Jr.)
Recreates the famous concert of polkas, waltzes and quadrilles that dazzled Boston in 1872

****THE FAMILY ALL TOGETHER**
Excerpts from "Porgy and Bess," Claire de Lune, Bolero, Warsaw Concerto, Prelude in C Sharp Minor (Rachmaninoff), In A Clock Store, A Hunt in the Black Forest, and others.

****PETER AND THE WOLF**
(Prokofieff) and Sorcerer's Apprentice (Dukas). Favorite fables entrancingly narrated by Richard Hale

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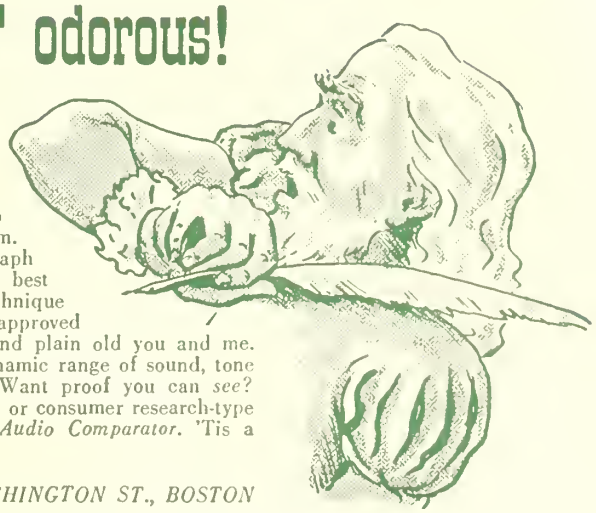
Where comparisons are NOT odorous!



When Anne Hathaway's friend commented upon the olfactory nature of comparison he was definitely off the beam. We at Radio Shack Corporation have invested nearly $100,000 to prove — and successfully — that the comparative method is chock full of virtue. Yoicks, how about it, Bill! This bundle of kale went into the construction, stocking and manning of Radio Shack's famous *Audio Comparator* — the world's most copied room. Here you compare all the finest high-fidelity radio and phonograph components against each other so you may choose the equipment best suited to your musical taste and your budget. Needless to say, the technique of selecting radio-phono parts by *ear comparison* is vociferously approved by doctors, musicians, teachers, students, the masses, the classes, and plain old you and me. Alas, poor Yorick, your pre-war console just can't reproduce the dynamic range of sound, tone and volume available on today's FM broadcasts and LP records. Want proof you can *see*? — pick up most any copy of the Saturday Review, Atlantic, Harpers, or consumer research-type magazine. Want proof you can *hear*? — visit the Radio Shack *Audio Comparator*. 'Tis a consummation devoutly to be wished!

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 35 MONDAY EVENING, JUNE 6, 1955, at 8:30 P.M. *Number 6*

WILLIS PAGE *Conducting*

PROGRAM

*Semper Fidelis, March — *Sousa*
Overture to "La Gazza Ladra" — *Rossini*
*Hungarian Dance No. 6 — *Brahms*
La Valse — *Ravel*

---

*Pomp and Circumstance — *Elgar*
Scheherazade (Finale) — *Rimsky-Korsakoff*
Festival at Bagdad—The Sea—Shipwreck
Rhapsody in Blue — *Gershwin*
Soloist: LEO LITWIN

George M. Cohan Medley — *Arranged by Bodge*
Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy
The Typewriter — *Anderson*
*Fast Track — *E. Strauss*

Among those present: New England Baptist Hospital School of Nursing and Alumnae; Brookline Lions Club; Liberty Mutual Club

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ROSARIO MAZZEO, *Personnel Manager* — BOSTON POPS ORCHESTRA — J. J. BROSNAHAN, *Treasurer*

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under the stars

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1955 SEASON — JUNE 27–SEPTEMBER 3
The Lady's not for Burning — Christopher Fry
Desire under the Elms — Eugene O'Neill
Henry IV, Part I — Shakespeare
Love for Love — Congreve
Caesar and Cleopatra — G. Bernard Shaw
Electra — Euripides

Program 36

TUESDAY EVENING, JUNE 7, 1955

KNIGHTS TEMPLARS NIGHT

PROGRAM

*Boston Commandery March — *Carter*
Overture to "Oberon" — *Weber*
On the Trail, from "Grand Canyon Suite" — *Grofé*
*España, Rhapsody — *Chabrier*

*Suite from "Les Sylphides" — *Chopin*
Prelude (Op. 28, No. 7) – Valse (Op. 70, No. 1) – Mazurka (Op. 67, No. 3) –
Prelude (Op. 28, No. 7) – Valse (Op. 69, No. 1) –
Grande Valse Brillante (Op. 18, No. 1)

Concerto for Piano and Orchestra No. 1 in B-flat minor, Op. 23 (First Movement) — *Tchaikovsky*
Soloist: ARTHUR MACKENZIE

Popsorama — *Arranged by Mason*
Mister Sandman – Melody of Love—The Naughty Lady of Shady Lane—
Three Coins in the Fountain – Tweedle-Dee

Davy Crockett — *Bruns-Hayman*
The Life of Davy Crockett: His Love – His Career in Congress
His War with the Indians and Eventual Settlement

Pomp and Circumstance — *Elgar*

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WEDNESDAY EVENING, JUNE 8, 1955 *Program 37*

PROGRAM

*Pomp and Circumstance — *Elgar*

Suite from "The Water Music" — *Handel Harty*
Allegro—Air—Allegro deciso

Ave Maria — *Bach-Gounod*
Solo Violin: ALFRED KRIPS

Carnival, Overture — *Dvořák*

Agnus Dei from "L'Arlésienne" — *Bizet*

Concertstück for Piano and Orchestra — *Weber*
Soloist: LEO LITWIN

*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Valse—March—Can-Can—Finale

---

*Selection from "Annie Get Your Gun" — *Berlin*
I Got the Sun in the Morning—They Say It's Wonderful
The Girl That I Marry—Doin' What Comes Natur'lly

(*Continued on page 6*)

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OVERTURE TO "LA GAZZA LADRA" (THE THIEVING MAGPIE)—ROSSINI.

After the overture to "William Tell," this is, on points of originality, perhaps the best of Rossini's many fine overtures, according to the composer's devoted English biographer, Toye.

The plot: Poor little servant maid, Ninetta, is placed on trial for her life for the alleged theft of a silver spoon. That seems pretty excessive nowadays, of course. But Ninetta had made the mistake of rejecting the dearly-priced offers of acquittal tendered by a very unpleasant official of the type which turned up on the opera stage in modern times as Baron Scarpia. At the crucial moment of the trial, a witness rushes up with the evidence that a tame magpie has stolen the spoon. And in the midst of all this, Ninetta has steadfastly refused to give up the secret that her father is a deserter from the army.

(*Continued on page 6*)

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(*Continued from page 5*)

*Serenata — *Anderson*
*The Girl I Left Behind Me — *Anderson*

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On the score is printed this summarizing prefatory note:

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OVERTURE TO "OBERON" — WEBER.

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(*Continued on page 16*)

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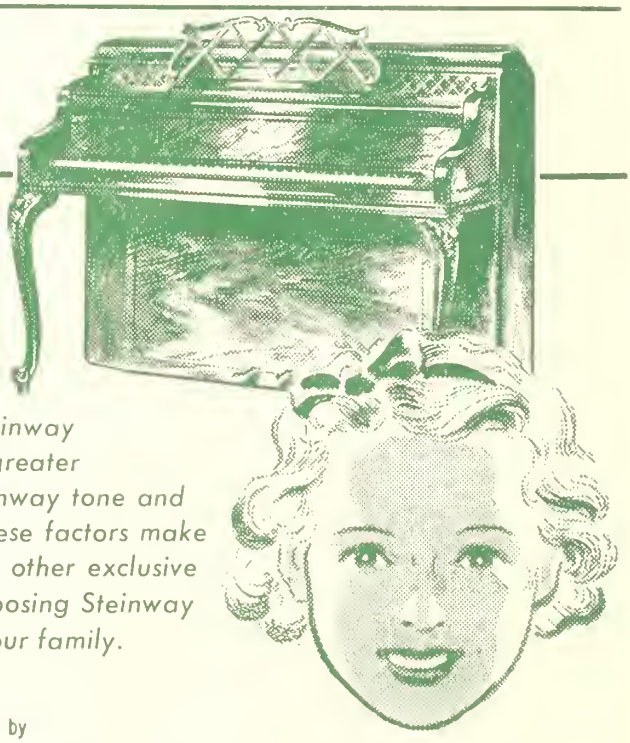

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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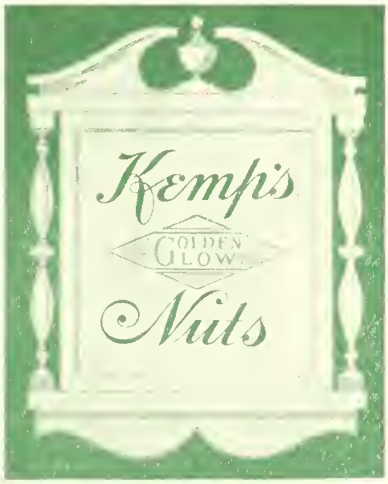

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Wine List on page 9

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Program 38

THURSDAY EVENING, JUNE 9, 1955

TUFTS NIGHT

PROGRAM

Slavonic Dance in C	*Dvořák*
*Overture to "Die Fledermaus"	*Strauss*
Fantasia on "Greensleeves"	*Vaughan Williams*
On the Trail, from "Grand Canyon Suite"	*Grofé*

DR. THOMPSON STONE *Conducting*

TUFTS-JACKSON CHORUS

WILLIAM MUNSIE '55, Accompanist

Just As the Tide Was Flowing	*Vaughan Williams*
Oh, Can Ye Sew Cushions	*Bantock*
Bedouin Song	*Foote*
Prelude to "The Mastersingers of Nuremberg"	*Wagner*

TUFTS COLLEGE SONGS

Tuftonia's Day	*E. W. Hayes* '16
Brown and Blue	*E. W. Newton* '90
Dear Alma Mater	*Leo Rich Lewis* '87

(*Continued on page 15*)

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(*Continued from page 14*)

Popsorama — *Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—
Three Coins in the Fountain—Tweedle-Dee
Let 'er Go, Lover — *Carson-Hayman*
*The Stars and Stripes Forever — *Sousa*

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BALDWIN PIANO — *RCA Victor Records

FRIDAY EVENING, JUNE 10, 1955 — *Program 39*

MICHAEL BOWLES *Conducting*

PROGRAM

When Johnny Comes Marching Home (American Salute) — *Gilmore-Gould*
*Overture to "Beautiful Galatea" — *Suppé*
*Perpetuum Mobile — *Strauss*
In the Antrim Hills and Irish Fair Day from "An Irish Symphony" — *Harty*

Three Dances from "The Bartered Bride" — *Smetana*
Polka—Furiant—Dance of the Comedians
Three Songs
Eileen Mavourneen from "The Lily of Killarney" — *Benedict*
Neapolitan Love Song from "The Princess Pat" — *Herbert*
Let Her Say, "No!"—If She Can — *Cavanagh*
Tenor Solo: HUBERT VALENTINE
*Eire Suite — *Anderson*
The Irish Washerwoman—The Minstrel Boy—The Rakes of Mallow

Overture to "Maritana" — *Wallace*
Molly on the Shore — *Grainger*
*The Stars and Stripes Forever — *Sousa*

Among those present: The Eire Society

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BALDWIN PIANO — *RCA Victor Records

SATURDAY EVENING, JUNE 11, 1955 — *Program 40*

NEW ENGLAND CONSERVATORY NIGHT

RICHARD BURGIN *Conducting*

PROGRAM

Polonaise Militaire — *Chopin-Glazounov*
Overture to "Phèdre" — *Massenet*
Valse Triste — *Sibelius*
Finale from Symphony No. 4 — *Tchaikovsky*

Concerto for Piano and Orchestra No. 2 in C minor, Op. 18
(First Movement) — *Rachmaninoff*
Soloist: BUCKNER GAMBY '55, Mus. M.

NEW ENGLAND CONSERVATORY CHORUS—THOMAS A. SOKOL, Acting Conductor
NORMA KULBERG and FREDERICK ROCHESTER, Accompanists
Modern Music — *Billings*
Bought Me a Cat — *Copland-Fine*
Simple Gifts — *Copland-Fine*
The Devil a Monk Would Be — *Hindemith*
Finale from "The Gondoliers" — *Sullivan*

Selection from "Oklahoma!" — *Rodgers*
Oklahoma!—Oh, What a Beautiful Morning—The Surrey with the
Fringe on the Top—People Will Say We're in Love
Massachusetts' First Lady's Waltz — *Hon. Vincent Mottola*
Sailors' Dance — *Glière*

Among those present: Endicott Junior College; Massachusetts Institute of Technology—
Class of 1930; Sherborn Couples Club

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — *RCA Victor Records

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

RHAPSODY, "ESPAÑA,"—CHABRIER (1841-1894)

According to Gilbert Chase, in *"The Music of Spain,"* "It may be said of Chabrier's 'España' that it was the most thoroughly Spanish orchestral work written up to that time, inside or outside of Spain, and that within its special genre it has never been surpassed."

Chabrier, unlike his fellow-Frenchman, Bizet, really traveled in Spain to absorb the peculiarities of its music. He listened to the players and the tapping of the dancers' feet in Seville, Malaga, Cadiz, Granada, Valencia. Tirelessly he devoted himself to noting down melodies and intricate rhythmic patterns.

JACK MASON

Star arranger and also creator of compositions of his own, he has developed his talents in New York and Hollywood, and now is a Wilton, Conn. resident.

Born in Cleveland, Ohio, he attended Oberlin College for a year, then transferred to the University of Wisconsin, where he was graduated after majoring in composition and instrumentation. Meanwhile, he earned tuition with his own dance band.

"CARNIVAL" OVERTURE—DVOŘAK (1841-1904).

The composer "imagines the lonely, contemplative wanderer reaching the city at nightfall, where a carnival of pleasure reigns supreme. On every side is heard the clangor of instruments, mingled with shouts of joy and the unrestrained hilarity of the people giving vent to their feelings in their songs and dance-tunes." A melody alternately announced by flute and violins, with an accompanying figure in the English horns, suggests a pair of guests forsaking the general hurly-burly for romancing in a quiet nook.

BALLET MUSIC, "GAITE PARISIENNE" (PARISIAN GAYETY)—OFFENBACH.

This music, specially arranged for the Ballet Russe de Monte Carlo, and used by their permission, is from one of their most popular ballets.

Its melodies are selected from various works of Offenbach, such as "Orpheus in Hades," "Fair Helen," and "Tales of Hoffmann." The characters of the ballet are largely drawn from those of "Parisian Life."

"Parisian Life" found its fun in showing what might happen if members of the working class should mimic their "betters" in the social whirl. For example, a head waiter shows himself as a man of "infinite resource and sagacity," like Kipling's mariner swallowed by a whale.

PRELUDE TO "THE MASTERSINGERS".

First we hear the stately march to the Prize Song Contest of the Mastersingers — the musical experts of the city's trade Guilds, who in the 1500's sought to restore, on democratic lines, the glories of the noble-blooded minstrels, or Minnesingers, of three centuries earlier, such as Tannhäuser and Wolfram von Eschenbach. Next there are a few measures of the love music of the heroine and hero of the opera, Eva and Walter. The second strain of the march follows, based on a melody used by the actual Mastersingers of history, who knew it as "the long tone." Now comes a snatch of the Prize Song, with which Walter is to win both the contest and the hand of Eva. In suggestion of Beckmesser, the annoying and ridiculous rival of Walter, the march is caricatured in staccato notes by the bassoons. In the finale, Wagner makes a brilliant contrapuntal combination of the leading themes of the Prelude.

(*Continued on page 17*)

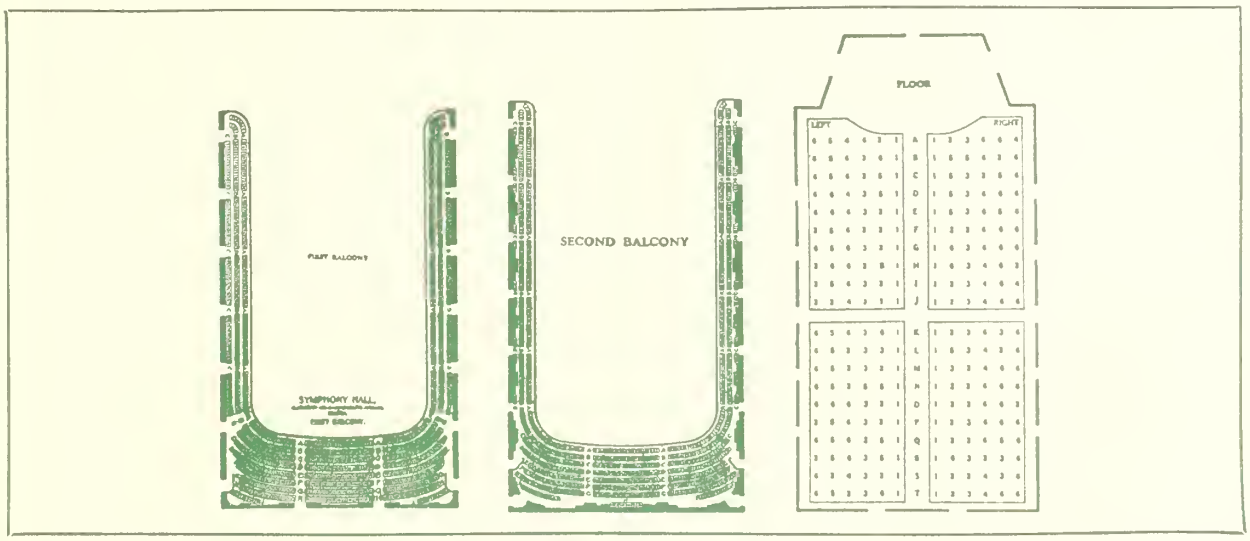
WHEN JOHNNY COMES MARCHING HOME.
This rousing tune, exploited in the clever orchestration of Morton Gould's "American Salute," was published in 1863 with "Louis Lambert" named as composer. But later Patrick Sarsfield Gilmore, Boston's famous Irish-born bandmaster, claimed it as his own.

PATRICK SARSFIELD GILMORE (b. Ballygar, Dublin, Ireland on Christmas Day, 1829; d. St. Louis, Missouri, 1892).
Civilian and Army bandmaster famous for two vast music festivals with orchestras of 1,000 and 2,000 players, and choruses of 10,000 and 20,000 heard in Boston in 1869 and 1872. For the latter Jubilee, Gilmore brought Johann Strauss, Jr., to Boston as guest conductor.
Became leader of the Suffolk, Boston Brigade and Salem Zouave Bands. For four years he gave a series of band concerts in Music Hall, Boston (which stood on the present site of the Orpheum Theatre). The performances gave the military band considerable musical standing in the community. He formed Gilmore's Band in 1858.

SIR HAMILTON HARTY (b. County Down, 1879).
Noted both as conductor and composer. Guest conductor at Pops in 1930's.

EIRE SUITE — LEROY ANDERSON
Commissioned by The Eire Society of Boston.

OVERTURE TO "PHÈDRE." Massenet in 1873 drew the title and inspiration from the tragedy written in 1677 by France's great dramatic poet, Racine. The drama is colored by Greek mythology. It tells of the unrequited love of the Princess Phèdre, wife of Theseus, for the young Hippolytus.
Although the youth is guiltless, Theseus believes otherwise. Frenzied with jealousy, he invokes the aid of Neptune for the youth's punishment. Accordingly, Hippolytus is killed when his chariot horses run away with him when confronted by a sea monster.
Restored to life by Æsculapius, the youth is taken to Italy by Diana, and lives there happily ever after.
The tragic mood is established by the sombre opening measures of the overture. Phèdre's saddening passion is voiced by a clarinet theme. An oboe motif seems to represent the noble Hippolytus and his rebuff. The jealous wrath of Theseus, the departure of the youth in his chariot, and the fateful implications for him and for Phèdre are now suggested. Sounded by violins in unison, comes Phèdre's last plea for the Prince's love. The storm and runaway are pictured next, followed by the brooding theme with which the overture began.



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OVERTURES

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BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppe*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

BALLET EGYPTIEN — *Luigini*
CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAITÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" *Offenbach*
BATTLE HYMN OF THE REPUBLIC *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII DANCES — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*

MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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GAÎTÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
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CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

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CHARLES MUNCH, *Music Director*

Season 1955

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These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, Soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

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These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

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A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

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"THE FAMILY ALL TOGETHER
Excerpts from "Porgy and Bess," Claire de Lune, Bolero, Warsaw Concerto, Prelude in C Sharp Minor (Rachmaninoff), In A Clock Store, A Hunt in the Black Forest, and others.

"PETER AND THE WOLF
(Prokofieff) and Sorcerer's Apprentice (Dukas). Favorite fables entrancingly narrated by Richard Hale

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which twin has the tin ear

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HARVARD CLASS OF 1930 NIGHT

PROGRAM

Up the Street, March — *Morse '96*
*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka Galop—Waltz—March Can-Can—Finale
On the Trail, from "Grand Canyon Suite" — *Grofé*
Hungarian Fantasy for Piano and Orchestra — *Liszt*
Soloist: EDWIN BILTCLIFFE
(Mr. Biltcliffe uses the Steinway Piano)
Academic Festival Overture — *Brahms*

HARRY ELLIS DICKSON *Conducting*

The Skaters, Waltzes — *Waldteufel*
Selection from "Show Boat" — *Kern*
Make Believe—Can't Help Lovin' Dat Man of Mine—Why Do I Love You—Hey Fellah—Ol' Man River
*Fiddle-Faddle — *Anderson '29*
Popsorama — *Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—Three Coins in the Fountain—Tweedle-Dee
*TViana — *Hayman*
Wintergreen for President — *Gershwin-Anderson*

FAIR HARVARD

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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The Lady's not for Burning — Christopher Fry
Desire under the Elms — Eugene O'Neill
Henry IV, Part I — Shakespeare
Love for Love — Congreve
Caesar and Cleopatra — G. Bernard Shaw
Electra — Euripides

Program 42 TUESDAY EVENING, JUNE 14, 1955, at 8:30 P.M.

PROGRAM

Up the Street, March	*Morse '96*
*Overture to "Fingal's Cave (The Hebrides)"	*Mendelssohn*
Sunrise, from "Grand Canyon Suite"	*Grofé*
Prelude to "The Mastersingers of Nuremberg"	*Wagner*
Suite from "Graduation Ball"	*Strauss*
Rapsodia Sinfónica for Piano and String Orchestra (First performance in America) Soloist: LEO LITWIN	*Turina*
*Bolero	*Ravel*

RICHARD HAYMAN *Conducting*

TV Potpourri	*Arranged by Hayman*
Let'er Go, Lover	*Carson-Hayman*
*No Strings Attached	*Hayman*

Among those present: Harvard Class of 1925 — 30th Reunion; Friends of the Deaconess Hospital; National Secretaries Association, Beacon Hill Chapter

Coming—OLD TIMERS' NIGHT—SATURDAY, JUNE 18
FAMILY NIGHT—Music for Young and Old—FRIDAY, JUNE 24

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WEDNESDAY EVENING, JUNE 15, 1955 *Program 43*

HARRY JOHN BROWN *Conducting*

PROGRAM

Procession of Bacchus from "Sylvia" — *Délibes*
Overture to "The Merry Wives of Windsor" — *Nicolai*
The Two Shepherds — *Robinson*
*Suite from "Gaîté Parisienne" — *Offenbach*
Overture—Tortoni—Polka—Galop—Waltz—March—Can-Can—Finale

---

*The Moldau, Symphonic Poem — *Smetana*
*Intermezzo Sinfonico from "Cavalleria Rusticana" — *Mascagni*
Polovetzian Dances from "Prince Igor" — *Borodin*

---

*Richard Rodgers Waltzes — *Anderson*
Lover—Falling in Love with Love—Oh, What a Beautiful Morning—
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(*Continued on page 6*)

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"FINGAL'S CAVE" OVERTURE (ALSO KNOWN AS "HEBRIDES")—MENDELSSOHN.
An actual Scottish journey inspired the composer. His music suggests the loneliness of the cave, the movement of the sea, the cries of the seabirds, the wail of the wind and its increasing agitation of the water, then a return to the solitude of the cave.

(*Continued on page 6*)

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(*Continued from page 5*)

TViana	*Hayman*
Polka from "The Bartered Bride"	*Smetana*

Among those present: University of Massachusetts Alumni Association; Newton-Wellesley Hospital School of Nursing; Dedham High School

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"BOLERO"—MAURICE RAVEL (1875–1937).

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(*Continued on page 16*)

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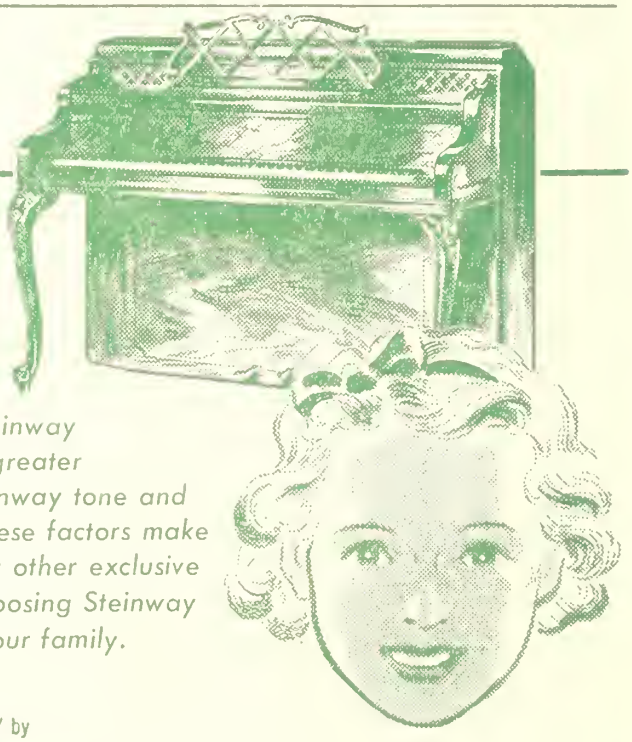

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35	Pastene Chianti	2.00	
36	Pastene Red Pinot	2.25	1.25
37	Pastene Zinfandel	2.25	
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60	Napa Valley Vin Rose	2.25
61	Napa Valley Haut Sauterne	2.25
62	Cream Sherry	2.25

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Carling's Red Cap Ale	.45
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*Irish Beamish Stout	.40
*Würzburger Hofbräu, Light or Dark	.65
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*LaBatt's Pilsener Beer and Ale	.50
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Wine List on page 9

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Program 44

THURSDAY EVENING, JUNE 16, 1955
ISRAEL HISTADRUT NIGHT
PROGRAM

Procession of the Queen of Sheba	*Gounod*
Overture to "Sakuntala"	*Goldmark*
Kol Nidrei	*Bruch*
Violoncello Solo: JACQUES LANGENDOEN	
Freilachs from "Hasseneh"	*Press*
Overture to "The Barber of Seville"	*Rossini*
Arias for Baritone and Orchestra	
Di Provenza il Mar, from "La Traviata"	*Verdi*
Largo al Factotum, from "The Barber of Seville"	*Rossini*
Soloist: ROBERT MERRILL	
Bacchanale from "Samson and Delilah"	*Saint Saëns*

(*Continued on page 15*)

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(*Continued from page 14*)

Songs with Piano

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MARION MACHNO, Accompanist

Davy Crockett — *Bruns Hayman*
The Life of Davy Crockett: His Love—His Career in Congress
His War with the Indians and Eventual Settlement

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BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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FRIDAY EVENING, JUNE 17, 1955 — *Program 45*

PROGRAM

American Salute (When Johnny Comes Marching Home) — *Gilmore Gould*
El Salon Mexico — *Copland*
Concerto for Piano and Orchestra No. 1 in B flat minor, Op. 23 (First Movement) — *Tchaikorsky*
Soloist: IVAN DAVIS, JR.

Suite from "Graduation Ball" — *Strauss*
On the Trail, from "Grand Canyon Suite" — *Grofé*
*The Sorcerer's Apprentice — *Dukas*

Popsorama — *Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—
Three Coins in the Fountain—Tweedle-Dee
Let'er Go, Lover — *Carson-Hayman*
Davy Crockett — *Bruns-Hayman*
The Life of Davy Crockett: His Love—His Career in Congress—
His War with the Indians and Eventual Settlement

Among those present: Boston Young Men's Christian Association; New Rochelle-Mount St. Vincent-Mount St. Mary Alumnæ; Babson Institute Alumni Association; Belmont Couples Club; Pilgrim Fellowship of the First Congregational Church of Menasha, Wis.

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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SATURDAY EVENING, JUNE 18, 1955 — *Program 46*

OLD TIMERS' NIGHT

ROLLAND TAPLEY *Conducting*

PROGRAM

Entrance of the Gladiators — *Fucik*
Overture to "Phèdre" — *Massenet*
Virginia, A Southern Rhapsody — *Wood*
The Carnival of Venice — *Arranged by Staigers*
Trumpet Solo: ARMANDO GHITALLA

*Ouvertnre Solennelle, 1812 — *Tchaikorsky*
The Glowworm — *Lincke*
*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—The Sidewalks of New York—
Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—
A Hot Time in the Old Town Tonight

Victor Herbert Favorites — *Arranged by Sanford*
March of the Toys—Absinthe Frappé—Because You're You—When You're Away—
I Can't Do the Sum—I'm Falling in Love with Someone—Gypsy Love Song—
Italian Street Song—Kiss Me Again—The Irish Have a Great Day Tonight
St. Louis Blues — *Handy-McBride*
*Song Fest Medley — *Arranged by Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—
In the Shade of the Old Apple Tree—My Wild Irish Rose—
Take Me out to the Ball Game—Sweet Adeline—Put on Your Old Gray Bonnet—
There Is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

Among those present: Raytheon Manufacturing Company

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

"THE MOLDAU"—SMETANA (1824–1884).

Here the composer pictures the meeting of two streams—one cool and calm, one warm and rippling—to form the Moldau River, after passing through charming wood land scenes.

"PRINCE IGOR"—BORODIN.

POLOVETZIAN DANCES. They are performed by slaves, male and female, in the great camp of the Tartar Chief, Khan Kontchak, the noble-souled conqueror of Prince Igor, who orders entertainment to make him for get his captivity.

TViana — Arr. by HAYMAN

In his hilarious assemblage of currently well-known themes, Dick Hayman, arranger for Vaughan Monroe, brings us a switch on historic precedents. In distant times, vendors of all manner of sustenance, merchandise, and services, filled the highways and byways of Europe with individual musical mottos known as "street cries," to publicize their wares. French, Italian and English composers took a fancy to working various selections of these cries into skillful compositions. Now the air lanes are filled with the successors to vendors' street cries—and Hayman has done as did composers of long ago.

His themes are: Lucky Strike, Halo Shampoo, Merry Oldsmobile, Dragnet, Sound Off, Robert Hall, Ajax the Foaming Cleanser, Colgate Dental Cream, Muriel Cigar, Pabst Blue Ribbon, and Bromo Seltzer.

WHEN JOHNNY COMES MARCHING HOME.

This rousing tune, exploited in the clever orchestration of Morton Gould's "American Salute," was published in 1863 with "Louis Lambert" named as composer. But later Patrick Sarsfield Gilmore, Boston's famous Irish-born bandmaster, claimed it as his own.

EL SALON MEXICO — COPLAND.

The result of memories of a visit to a popular dance hall in Mexico City. Among the melodies he works up are: "El Palo Verde," "La Jesucita," and—twice used—"El Mosco."

THE GLOW WORM — LINCKE

It was as far back as 1902 that Paul Lincke, Berlin theatre conductor, and composer of operettas and songs, started this song on its career by way of the prosperous publishing business which he owned. It became a truly glowing success in Europe, and, with English lyrics, of pretty sentiment, a shining American hit. Further success resulted when it was danced to as "The Pavlova Gavotte" by the great Russian ballerina.

WILLIAM CHRISTOPHER HANDY (b. Florence, Alabama, 1873).

The old master of blues composition. He has said that in his long list of such works he "aimed to use all that is characteristic of the Negro from Africa to Alabama."

ROBERT GUYN McBRIDE. New Englander by adoption—member of the faculty of Bennington College (for women) in Vermont—he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona.

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

July 1—REQUEST NIGHT—July 1

(Closing Night of the 70th Season)

A program of your own favorites! You may request any works in the current Pops repertoire. The programs in this book and the Pops record list on pages 17–19 will help you make your choices. You may hand the coupon to any usher or waitress or mail it to Arthur Fiedler, Pops Request Night, Symphony Hall, Boston 15, Massachusetts.

DEAR MR. FIEDLER:

Here are my favorites for Pops Request Night, Friday July 1. Please play:

Overture . . . . . .

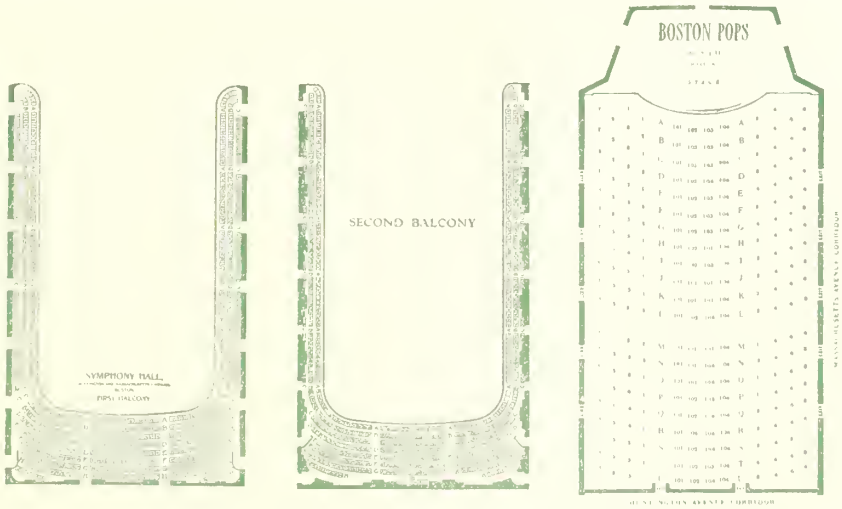
Waltz . . . . . .

Ballet Music . . . . . .

March . . . . . .

Concert Pieces . . . . . .

Name and Address (optional) . . . . . .



RCA VICTOR RED SEAL RECORDS
By the BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

BALLET EGYPTIEN — *Luigini*
CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAÎTÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues — *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS — *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII DANCES — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*

MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt
Tchaikovsky, No. 5, E minor, 2nd mvt
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ANDERSON FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS MEDLEY
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

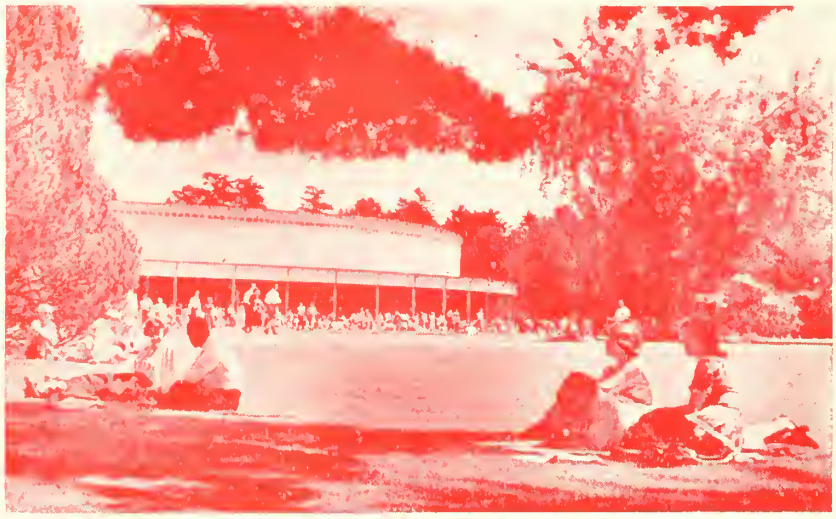
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, Soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.
9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.
Subscriptions are now being taken at Symphony Hall for the Boston series.
A series of Open Rehearsals is announced for next season.

SYMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

70TH SEASON · 1955

everybody loves the Boston "Pops"! There are few pleasures greater than listening to your favorite compositions as played with the champagne-like verve, brilliance and tonal beauty given them by the famous Boston Pops Orchestra conducted by Arthur Fiedler. Make a date now to stop in at your favorite RCA Victor Record Dealer's. Don't miss these outstanding Boston Pops recordings . . . 12″ Long Play, only $3.98 each.

"GAITE PARISIENNE IN HIGH FIDELITY
(Offenbach). A sparkling performance of the favorite ballet of the Ballet Russe de Monte Carlo. Album also includes Les Patineurs (Meyerbeer)

"FIEDLER'S 25TH
The top favorite selections with his audiences during Fiedler's 25 years as conductor

CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
. . . or so they say! This beautiful music thrills *all* listeners

"MR. STRAUSS COMES TO BOSTON
(Johann Strauss, Jr.)
Recreates the famous concert of polkas, waltzes and quadrilles that dazzled Boston in 1872

"THE FAMILY ALL TOGETHER
Excerpts from "Porgy and Bess," Claire de Lune, Bolero, Warsaw Concerto, Prelude in C Sharp Minor (Rachmaninoff), In A Clock Store, A Hunt in the Black Forest, and others.

"PETER AND THE WOLF
(Prokofieff) and Sorcerer's Apprentice (Dukas). Favorite fables entrancingly narrated by Richard Hale

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"High Fidelity Recording

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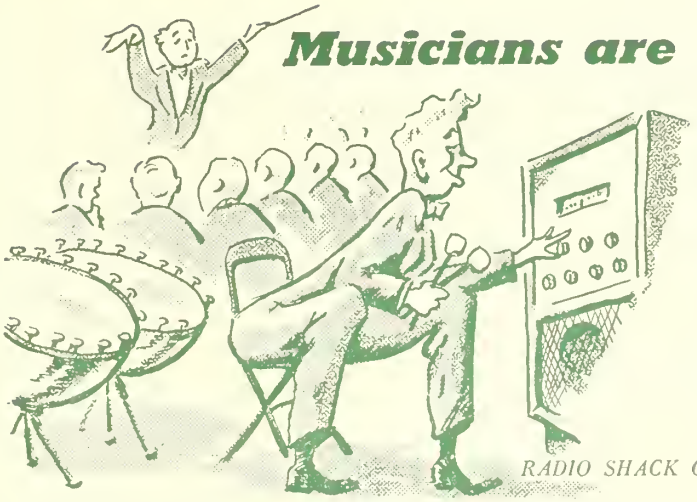

Musicians are as smart as people

When it comes to music you can't fool a musician. He *knows* if it's fresh or canned. The BSO had a percussionist named Charley who discovered the seven wonders of hi-fi one day—after that you could hardly tear him away from his Radio Shack home music system. *Why?* "Because," Charley would say, "it sounds like a front row seat at Symphony Hall." Now hi-fi is short for *high-fidelity*, and it means the kind of radio and phonograph music you can't get from a factory-built console because it violates the laws of acoustics and electronics. These laws say you have to do it the way we do it at Radio Shack Corporation, which is to say — *right*. Take one (1) part each: radio tuner, amplifier, speaker, record changer; mix cautiously; result — a home music system that makes "the incomparable Voxna-Cape" sound like Marlene Dietrich singing Carmen.

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 47 MONDAY EVENING, JUNE 20, 1955, at 8:30 P.M. *Number 8*

PROGRAM

*The Stars and Stripes Forever	*Sousa*
*Overture to "Orpheus in Hades"	*Offenbach*
Cloudburst, from "Grand Canyon Suite"	*Grofé*
*Bolero	*Ravel*

El Salon Mexico	*Copland*
*Suite from "Les Sylphides"	*Chopin*
Prelude (Op. 28, No. 7)—Valse (Op. 70, No. 1)—Grande Valse Brillante (Op. 18)	
Hungarian Fantasy for Piano and Orchestra	*Liszt*

Soloist: MONTE NELSON

TV Potpourri	*Arranged by Hayman*
*Malaguena	*Lecuona*
Davy Crockett	*Bruns-Hayman*

The Life of Davy Crockett: His Love—His Career in Congress—His War with the Indians and Eventual Settlement

Among those present: American Society of Mechanical Engineers; Massachusetts Real Estate Association; Orange High School

FAMILY NIGHT—Music for Young and Old—TUESDAY, JUNE 28

FINAL OLD TIMERS' NIGHT—THURSDAY, JUNE 30

Refreshments may be ordered except during solo numbers

BALDWIN PIANO Coming—Request Night—See page 17 *RCA Victor Records

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The Lady's not for Burning — Christopher Fry
Desire under the Elms — Eugene O'Neill
Henry IV, Part I — Shakespeare
Love for Love — Congreve
Caesar and Cleopatra — G. Bernard Shaw
Electra — Euripides

Program 48

TUESDAY EVENING, JUNE 21, 1955

LIONS CLUB NIGHT

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Hungarian Dance No. 5	*Brahms*
*Suite from "Les Sylphides"	*Chopin*
Nocturne (Op. 32, No. 2)—Mazurka (Op. 33, No. 2)	
Valse (Op. 64, No. 2) Grande Valse Brillante (Op. 18)	
Sunset, from "Grand Canyon Suite"	*Grofé*
*Overture to "Light Cavalry"	*Suppé*
Concerto for Violin and Orchestra (First Movement)	*Beethoven*
Soloist: GEORGE ZAZOFSKY	
Suite from "Graduation Ball"	*Strauss*
Selection from "Oklahoma!"	*Rodgers*
Oklahoma!—Oh, What a Beautiful Morning	
The Surrey with the Fringe on the Top—People Will Say We're in Love	
*Jalousie, Gypsy Tango	*Gade*
*TViana	*Hayman*

Among those present: Barrington, Illinois Consolidated High School

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WEDNESDAY EVENING, JUNE 22, 1955 *Program 49*

PROGRAM

Polonaise Militaire	*Chopin-Glazounov*
Overture to "The Marriage of Figaro"	*Mozart*
Habanera and Toreador Song, from "Carmen"	*Bizet*
Painted Desert and Cloudburst, from "Grand Canyon Suite"	*Grofé*

El Salon Mexico	*Copland*
Concerto in F for Piano and Orchestra (First Movement)	*Gershwin*
Soloist: MARGARET MORELAND	
Suite from "Graduation Ball"	*Strauss*

Popsorama	*Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—Three Coins in the Fountain—Tweedle-Dee	

(*Continued on page 6*)

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(*Continued on page 6*)

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(*Continued from page 5*)

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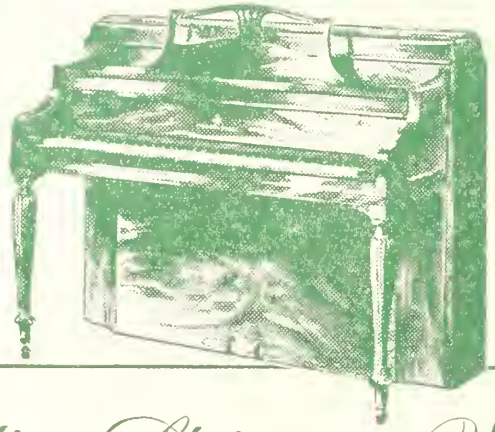
BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

(*Continued on page 16*)

Before the arrival of Orpheus and his mentor, the gods and goddesses on Olympus are shown enjoying gossip which includes Pluto and Eurydice. By the time Orpheus appears with Public Opinion, Jupiter himself has been maneuvered into a squabble with Juno, as a result of which he is glad to hurry off to Hades on the pretext of taking personal charge of getting Eurydice back to Orpheus.

Jupiter is delighted to make the acquaintance of Eurydice, who prefers him to either Pluto or her husband. She and Jupiter give a party for a number of deities before Orpheus arrives by a leisurely boat. Upon his demand that Jupiter restore his wife, Jupiter specifies that Orpheus is to leave first, followed by Eurydice—and Orpheus must avoid looking back. Orpheus starts, and Jupiter hurls a thunderbolt toward him, causing him to turn to see what happened. By the terms decreed by Jupiter, Orpheus is obliged to leave Hades without Eurydice. Orpheus, much relieved, hastens to rejoin a certain shepherdess, filled with delight equal to the disgust of Public Opinion.



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POPS No. SEE WINE LIST ON PAGE 9

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36	Pastene Red Pinot	2.25	1.25
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62	Cream Sherry	2.25

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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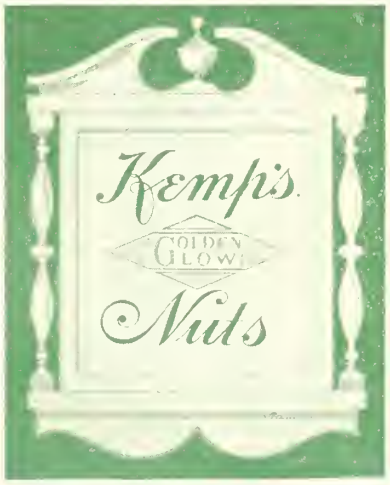

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Schlitz Beer	.45
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Carling's Black Label Beer	.45
*Irish Beamish Stout	.40
*Würzburger Hofbräu, Light or Dark	.65
*Tuborg Beer	.60
*LaBatt's Pilsener Beer and Ale	.50
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Wine List on page 9

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Program 50 THURSDAY EVENING, JUNE 23, 1955

PROGRAM

*El Capitan, March	*Sousa*
Overture to "Russian and Ludmilla"	*Glinka*
Minuet	*Bolzoni*
Sunset and On the Trail, from "Grand Canyon Suite"	*Grofé*

*Suite from "Les Sylphides"	*Chopin*
Prelude (Op. 28, No. 7) - Mazurka (Op. 33, No. 2) - Valse (Op. 64, No. 2) — Grande Valse Brillante (Op. 18)	
Concerto for Piano and Orchestra No. 2 (First Movement)	*Rachmaninoff*
Soloist: MINEKO SASAHARA	
*Marche Slave	*Tchaikovsky*

(*Continued on page 15*)

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(*Continued from page 14*)

Popsorama — *Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—Three Coins in the Fountain—Tweedle-Dee

Hernando's Hideaway from "The Pajama Game" — *Adler and Ross*

*Look Sharp—Be Sharp — *Merrick-Bennett*

Among those present: Massachusetts Association of Medical Technologists; Winthrop Hebrew Ladies Auxiliary; Polaroid Corporation; Watertown Town Hall Associates

Refreshments may be ordered except during solo numbers

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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FRIDAY EVENING, JUNE 24, 1955 — *Program 51*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

On the Mall, March — *Goldman*

Romeo and Juliet, Overture-Fantasia — *Tchaikovsky*

*Largo from "Xerxes" — *Handel*
Solo Violin: ALFRED KRIPS

Voices of Spring, Waltzes — *Strauss*

Concerto for Piano and Orchestra, No. 1 (First Movement) — *Beethoven*
Soloist: ALAN FINK

*The Apprentice Sorcerer — *Dukas*

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WARREN JOSEPH, *Director* — ALAN FINK, *Accompanist*

A Tribute to Romberg — *Arr. by MacLean*
Every Time I Feel the Spirit — *Arr. by Dawson*
I Heard a Forest Praying — *Arr. by Stickles*
Give Me Your Tired, Your Poor — *Arr. by Ringwall*

Selection from "Call Me Madam" — *Berlin*
The Best Thing for You Is Me—The Ocarina—You Are Just in Love—It's a Lovely Day Today—Washington Square Dance

Davy Crockett — *Bruns-Hayman*
The Life of Davy Crockett: His Love—His Career in Congress—His War with the Indians and Eventual Settlement

*The Carioca — *Youmans*

Among those present: FCA Association

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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SATURDAY EVENING, JUNE 25, 1955 — *Program 52*

ARMENIAN NIGHT

ROUBEN GREGORIAN *Conducting*

PROGRAM

Procession of the Sardar — *Ippolitov-Ivanov*

In the Village — *Ippolitov-Ivanov*

Concerto for Organ and Orchestra No. 2 in B-flat — *Handel*
Soloist: BERJ ZAMKOCHIAN

Wedding Dance — *Press*

Hayre Mer (The Lord's Prayer) — *Traditional*
(To be sung by the audience)

A Night on Bald Mountain — *Moussorgsky*

Arias with Orchestra
- Un bel di vidremo, from "Madama Butterfly" — *Puccini*
- Nocturne — *Gregorian*

Soprano: AGNES DADEKIAN

Suite from "Masquerade" — *Khachaturian*
Waltz—Nocturne—Mazurka—Romance—Galop

Hidjaz from "Erivan Studies" — *Spendarian*

Scherzo — *Gregorian*

The Wearing of the Green — *Anderson*

*Sabre Dance from "Gayne" — *Khachaturian*

BALDWIN PIANO — Coming—Request Night—See page 17 — *RCA Victor Records

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Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

AARON COPLAND (b. Brooklyn, N. Y., 1900).
Like George Gershwin a native of Brooklyn, and again like him, a composition student of Rubin Goldmark, he went to France and became the first American pupil of the celebrated Nadia Boulanger. First known as a "radical,"—a composer of complex works taking cues from European radicals, he has developed a personal idiom marked by an American spirit.

"LES SYLPHIDES"—BALLET
This romantic ballet is one of the greatest ever created by Michel Fokine. It has no plot. Its design is to evoke a mood through the fusion of music and movement.
The music is, of course, orchestrated from piano pieces by Chopin.

OVERTURE TO "LIGHT CAVALRY"—SUPPÉ
At the Theater an der Wien in 1847 Suppé won an exciting success with the "Country Girl." Forty-eight operettas followed, including one on the life of Schubert. Only the overtures survived from "Light Cavalry" and "Poet and Peasant."

OVERTURE TO "THE MARRIAGE OF FIGARO"—MOZART (1756–1791).
Very neatly H. E. Krehbiel characterized this sparkling overture: "Motion is its business, not emotion."

"EL CAPITAN" MARCH—SOUSA
Its title is from the comic opera—one of ten by Sousa—in which it first appeared, as a male chorus with solo.

SECOND CONCERTO—RACHMANINOFF. First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.

"ROMEO AND JULIET," OVERTURE-FANTASY TCHAIKOVSKY.
We hear representations of the strife which fills the city of Verona, due to the feud between Romeo's family, the Montagns, and Juliet's, the Capulets; then the ardent love-making of the ill-starred children of these quarrelling families, and their tragic deaths.

"CALL ME MADAM"—BERLIN (b. Russia, 1888. In U.S. since age 5).
By the musical success of this hit show devoted to a jovial treatment of the unique career of Mrs. Perle Mesta as U.S. Envoy to Luxemburg, Irving Berlin bears out the glowing tribute of Sigmund Spaeth.
"It is difficult to resist superlatives in dealing with this extraordinary personality," Spaeth writes in his *History of Popular Music in America*, "for Irving Berlin automatically wins the distinction of being the world's most successful song-writer. This does not refer merely to financial returns, although he has unquestionably made far more money than any other composer in history. His real triumph is in the consistency of his appeal to the public over a period of about forty years, and in the number of both temporary and permanent hits he has created in that time."

CAUCASIAN SKETCHES—IPPOLITOV-IVANOV.
Thoroughgoing studies of Caucasian folk music were made by Ippolitov-Ivanov, and his book on the subject became the standard authority. His "Caucasian Sketches" strongly reflect these researches.

MASQUERADE—ARAM KHATCHATOURIAN.
Its inspiration was the drama by Mikhail Lermontov, who has been called the Russian Shelley.

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery
ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

July 1—REQUEST NIGHT—July 1

(Closing Night of the 70th Season)

A program of your own favorites! You may request any works in the current Pops repertoire. The programs in this book and the Pops record list on pages 17–19 will help you make your choices. You may hand the coupon to any usher or waitress or mail it to Arthur Fiedler, Pops Request Night, Symphony Hall, Boston 15, Massachusetts.

DEAR MR. FIEDLER:

Here are my favorites for Pops Request Night, Friday July 1. Please play:

Overture

Waltz

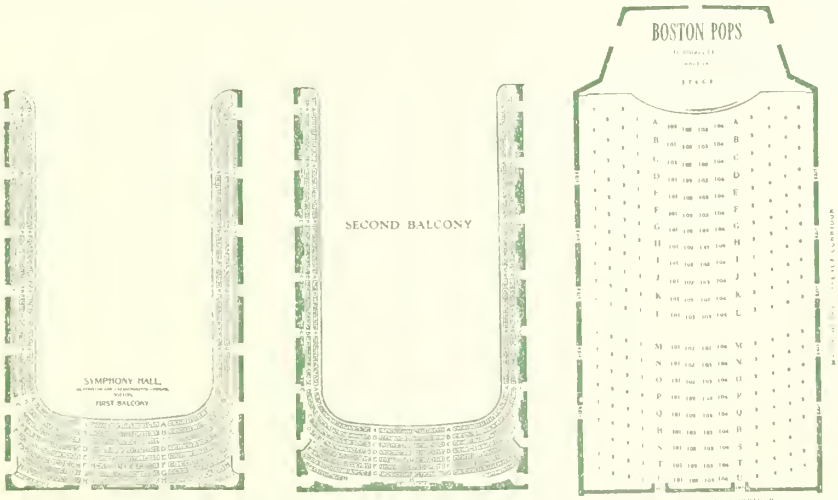
Ballet Music

March

Concert Pieces

Name and Address (optional)

To be counted, ballots must be received by Wednesday, June 22
The program of your choice will be announced Sunday, June 26



RCA VICTOR RED SEAL RECORDS
By the BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, Conductor

Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES

ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

BALLET EGYPTIEN — *Luigini*
CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") *Ponchielli*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAITÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues — *Gould*
(Leo Litwin, pianist)
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Galté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS — *Saint-Saëns*
(Whittemore and Lowe, Pianists)
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII DANCES — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*

MOLDAU *Smetana*
MOONLIGHT SONATA *Beethoven-Piston*
MOSQUITO DANCE *White*
MOTO PERPETUO *Paganini*
MOZART MATRICULATES *Templeton*
MUSIC BOX *Liadov*
NO STRINGS ATTACHED *Hayman*
NONE BUT THE LONELY HEART *Tchaikovsky*
OLD REFRAIN *Kreisler*
OLD TIMERS' NIGHT AT THE POPS *Lake*
OUR WALTZ *Rose*
PANIS ANGELICUS *Franck*
PAVANE *Gould*
PEER GYNT, Suites 1 and 2 *Grieg*
PERPETUUM MOBILE *Strauss*
PETER AND THE WOLF *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! *Anderson*
POLKA from "Gaîté Parisienne" *Offenbach*
POP GOES THE WEASEL *Cailliet*
PORGY AND BESS Selection *Gershwin*
PROMENADE *Anderson*
PRELUDE IN C-SHARP MINOR *Rachmaninoff*
PRELUDE IN G MINOR *Rachmaninoff*
QUARTET from "Rigoletto" *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") *Rubinstein*
RITTER PASMAN Polka *Strauss*
RONDINO (Beethoven) *Kreisler*
ROSE MOUSSE *Bosc*
SABRE DANCE *Khatchaturian*
SANS SOUCI Polka *Strauss*
SARABAND *Anderson*
SCHON ROSMARIN *Kreisler*
SERENATA *Anderson*
SEXTET from "Lucia di Lammermoor" *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka *Strauss*
SLAUGHTER ON TENTH AVENUE *Rodgers*
SLAVONIC DANCE IN G MINOR *Dvorák*
SLEIGH RIDE *Anderson*
SOLDIERS' CHORUS from "Faust" *Gounod*
SONG FEST *Arranged by Bodge*
SONG OF INDIA from "Sadko" *Rimsky-Korsakoff*
SORCERER'S APPRENTICE *Dukas*
SOUTH PACIFIC Selection *Rodgers*
STAR SPANGLED BANNER *Key*
SYMPHONIES (Excerpts, Abridged)
Beetkoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK *Anderson*
TAMBOURIN CHINOIS *Kreisler*
THUNDER AND LIGHTNING Polka *Strauss*
TIK TAK Polka *Strauss*
TOY TRUMPET *Scott*
TRIANA from "Iberia" *Albeniz*
TRUMPETER'S LULLABY *Anderson*
TURKEY IN THE STRAW *Guion*
TVIANA *Hayman*
WALTZ IN A-FLAT *Brahms*
WALTZING CAT *Anderson*
WARSAW CONCERTO *Addinsell*
(Leo Litwin, Pianist)
WING DING *Singer*

ALBUMS BY THE BOSTON POPS

ALL TIME FAVORITES
ANDERSON FAVORITES
ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
AUBER OVERTURES
BALLET MUSIC BY THE BOSTON POPS
BOSTON POPS FAVORITES
BOSTON POPS MEDLEY
BOSTON POPS PLAYS HUNGARIAN RHAPSODIES, etc.
BOSTON POPS MARCHES
BOSTON POPS PLAYS MUSIC OF LEROY ANDERSON
BOSTON POPS PLAYS SONG FEST, etc.
BOSTON POPS PROGRAM — 2 Volumes
BOSTON POPS VIRTUOSO PIECES
CLASSIC MARCHES
CLASSICAL JUKE BOX
CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection *Porter*
DOO-WACKA-DOODLE *Singer*
FLUTE COCKTAIL *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") *Auric*
WONDERFUL TOWN, Selection *Bernstein*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

BOSTON SYMPHONY ORCHESTRA

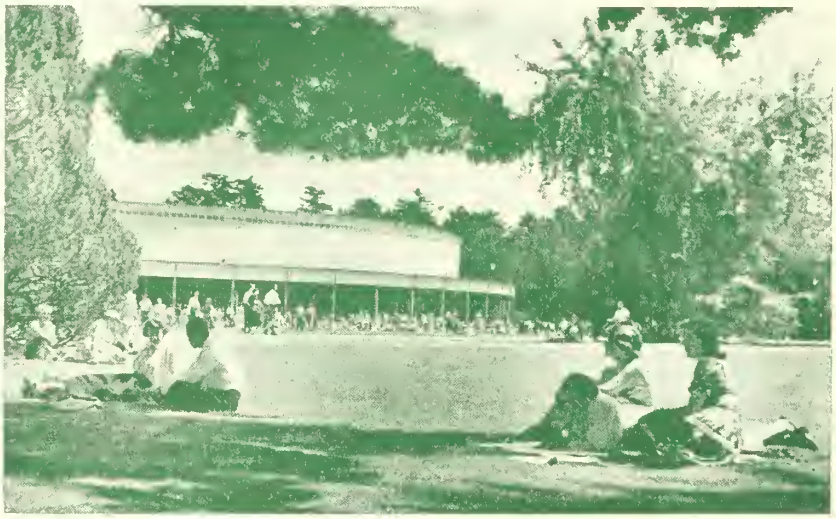
CHARLES MUNCH, *Music Director*

Season 1955

BERKSHIRE FESTIVAL

AT TANGLEWOOD, LENOX, MASS.

(July 6 - August 14)



The Orchestral Concerts Will Be Given Each Week End (Friday Evenings, Saturday Evenings, Sunday Afternoons) Through the Six Weeks

"BACH-MOZART" CONCERTS IN THE THEATRE-CONCERT HALL

These concerts will be given by an orchestra of intimate proportions through the first two week ends (July 8, 9, 10) (July 15, 16, 17).

Music by Bach and Mozart will predominate. Soloists will include Jennie Tourel, Soprano; Leonard Bernstein, piano; Doriot Anthony Dwyer, flute; Joseph de Pasquale, viola; Samuel Mayes, cello; Guest Conductors, Thor Johnson, Leonard Bernstein.

CONCERTS BY THE BOSTON SYMPHONY ORCHESTRA IN THE MUSIC SHED

These concerts will be given by the full orchestra through the last four week ends (July 22, 23, 24) (July 29, 30, 31) (August 5, 6, 7) (August 12, 13, 14).

The music of Beethoven will be featured and will include the nine symphonies, the *Missa Solemnis*, the Second Act of *Fidelio* and violin and piano concertos. Other composers will include Brahms, Handel, Bach, Wagner, Ravel, Debussy, Schumann, Strauss, Bloch, Sessions, Barber.

Soloists will include Isaac Stern, violin; Rudolf Serkin and Eugene Istomin, piano; Gregor Piatigorsky, cello; Margaret Harshaw, soprano; David Lloyd, tenor; Leontyne Price, soprano; Guest Conductors, Pierre Monteux, Leonard Bernstein.

CHAMBER CONCERTS

A series of chamber concerts traversing the music of Beethoven will be given in the Theatre-Concert Hall on six Wednesday evenings.

Programs and ticket information will be furnished on request at the Box Office.

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.
9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.
Subscriptions are now being taken at Symphony Hall for the Boston series.
A series of Open Rehearsals is announced for next season.

YMPHONY HALL

POPS

ARTHUR FIEDLER
CONDUCTOR

70TH SEASON · 1955

everybody loves the Boston "Pops"! There are few pleasures greater than listening to your favorite compositions as played with the champagne-like verve, brilliance and tonal beauty given them by the famous Boston Pops Orchestra conducted by Arthur Fiedler. Make a date now to stop in at your favorite RCA Victor Record Dealer's. Don't miss these outstanding Boston Pops recordings . . . 12″ Long Play, only $3.98 each.

••GAITE PARISIENNE IN HIGH FIDELITY
(Offenbach). A sparkling performance of the favorite ballet of the Ballet Russe de Monte Carlo. Album also includes Les Patineurs (Meyerbeer)

•FIEDLER'S 25TH
The top favorite selections with his audiences during Fiedler's 25 years as conductor

CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
. . . or so they say! This beautiful music thrills *all* listeners

••MR. STRAUSS COMES TO BOSTON
(Johann Strauss, Jr.)
Recreates the famous concert of polkas, waltzes and quadrilles that dazzled Boston in 1872

••THE FAMILY ALL TOGETHER
Excerpts from "Porgy and Bess," Claire de Lune, Bolero, Warsaw Concerto, Prelude in C Sharp Minor (Rachmaninoff), In A Clock Store, A Hunt in the Black Forest, and others.

••PETER AND THE WOLF
(Prokofieff) and Sorcerer's Apprentice (Dukas). Favorite fables entrancingly narrated by Richard Hale

••New Orthophonic High Fidelity Recording
•High Fidelity Recording

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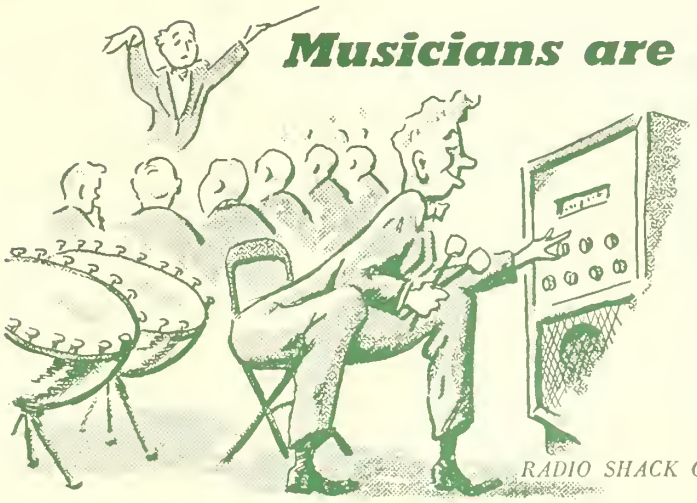

Musicians are as smart as people

When it comes to music you can't fool a musician. He *knows* if it's fresh or canned. The BSO had a percussionist named Charley who discovered the seven wonders of hi-fi one day—after that you could hardly tear him away from his Radio Shack home music system. *Why?* "Because," Charley would say, "it sounds like a front row seat at Symphony Hall." Now hi-fi is short for *high-fidelity*, and it means the kind of radio and phonograph music you can't get from a factory-built console because it violates the laws of acoustics and electronics. These laws say you have to do it the way we do it at Radio Shack Corporation, which is to say — *right*. Take one (1) part each: radio tuner, amplifier, speaker, record changer; mix cautiously; result — a home music system that makes "the incomparable Voxna-Cape" sound like Marlene Dietrich singing Carmen.

RADIO SHACK CORPORATION, 167 WASHINGTON ST., BOSTON

Program 53 MONDAY EVENING, JUNE 27, 1955, at 8:30 P.M. *Number 9*

HARRY ELLIS DICKSON *Conducting*

PROGRAM

*Triumphal March from "Aïda" — *Verdi*

Roman Carnival, Overture — *Berlioz*

Ave Maria — *Bach-Gounod*

Solo Violin: ALFRED KRIPS

On the Trail, from "Grand Canyon Suite" — *Grofé*

Scherzo from "A Midsummer Night's Dream" — *Mendelssohn*

Concertstück for Piano and Orchestra — *Weber*

Soloist: LEO LITWIN

*Irish Suite — *Anderson*

The Irish Washerwoman—The Last Rose of Summer—The Rakes of Mallow

---

*Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So in Love—Always True to You in My Fashion

The Lost Chord — *Sullivan*

Trumpet Solo: ARMANDO GHITALLA

Davy Crockett — *Bruns-Hayman*

The Life of Davy Crockett: His Love—His Career in Congress—His War with the Indians and Eventual Settlement

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Desire under the Elms — Eugene O'Neill
Henry IV, Part I — Shakespeare
Love for Love — Congreve
Caesar and Cleopatra — G. Bernard Shaw
Electra — Euripides

Program 54

TUESDAY EVENING, JUNE 28, 1955
FAMILY NIGHT
MUSIC FOR YOUNG AND OLD
PROGRAM

National Emblem, March — *Bagley*

On the Trail, from "Grand Canyon Suite" — *Grofé*

*Thunder and Lightning — *Strauss*

"The Animals' Carnival," Grand Zoological Fantasia — *Saint-Saëns*

- Introduction and Royal March of the Lion
- Cocks and Hens
- Horses of Tartary (Fleet Animals)
- Tortoises
- The Elephant
- Kangaroos
- Personages with Long Ears
- The Cuckoo in the Depth of the Forest
- Pianists
- The Swan (Solo Violoncello: JACOBUS LANGENDOEN)
- Finale

Soloists: BETH FLANAGAN and ARTHUR MacKENZIE

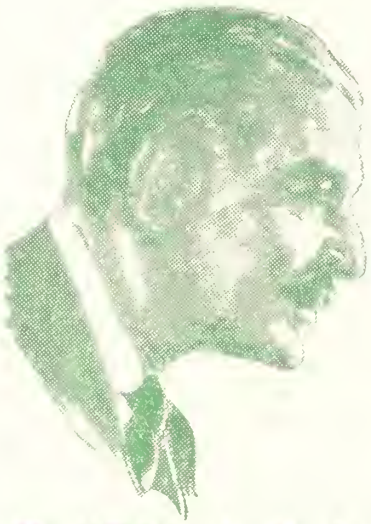
HARRY ELLIS DICKSON *Conducting*

A Children's Symphony — *McDonald*
I. Allegro II. Andante III. Scherzo IV. Finale

Overture to "William Tell" — *Rossini*

Variations on "Pop Goes the Weasel" — *Caillet*

(Continued on page 5)



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(*Continued from page 4*)

Popsorama — *Arranged by Mason*
Mister Sandman—Melody of Love—The Naughty Lady of Shady Lane—
Three Coins in the Fountain—Tweedle-Dee

Davy Crockett — *Bruns-Hayman*
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(*Continued on page 15*)

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Program 55 WEDNESDAY EVENING, JUNE 29, 1955

PROGRAM

*The Stars and Stripes Forever — *Sousa*
*Overture to "Die Fledermaus" — *Strauss*
*Ave Maria — *Schubert-Wilhelmj*
Solo Violin: ALFRED KRUS

Suite from "Graduation Ball" — *Strauss*
Accelerations—Perpetual Motion—Nocturne—March—Galop

Concerto in G for Piano and Orchestra — *Ravel*
I. Allegramente II. Adagio assai III. Presto
Soloist: BERNARD KRITZMAN

*Bolero — *Ravel*

Many Happy Returns — *Arranged by Mason*
Bewitched, Bothered and Bewildered—Singin' in the Rain—
Charmaine—Alexander's Ragtime Band

Davy Crockett — *Bruns-Hayman*
The Life of Davy Crockett: His Love—His Career in Congress—
His War with the Indians and Eventual Settlement

*Look Sharp—Be Sharp — *Merrick-Bennett*

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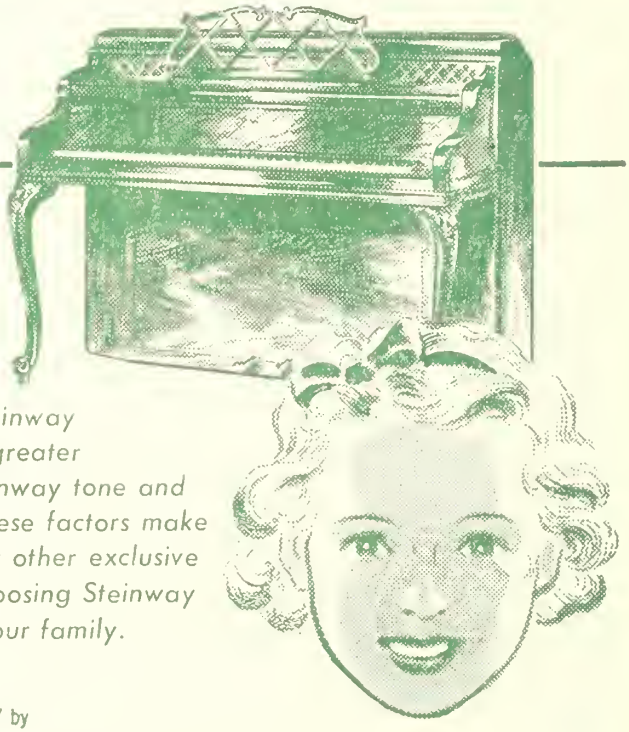

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POPS No. SEE WINE LIST ON PAGE 9

9. *Pastene Champagne*
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10. *Pastene Sparkling Burgundy*
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23. *Napa Riesling*
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24. *California Sauterne*
A round, medium-dry wine

25. *California Rhine Wine*
Light, refreshing — with a slight fruity taste

26. *Napa Chablis*
Well balanced full — rich — dry

34. *Napa Red Burgundy*
A moderately dry red wine

35. *California Red Chianti*
Light, tawny and moderately dry wine

36. *California Red Pinot*
A rich, robust, full-bodied wine made from Red Pinot grapes grown in Napa and Sonoma Counties

37. *Napa Zinfandel*
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52. *Anniversary Tawny Port*
Exceptionally delicious — with fruit-like mellowness

53. *Anniversary Ruby Port*
Ruby red, full-bodied and pleasantly sweet

50. *Anniversary Cream Sherry*
A rich, delightfully sweet Sherry

51. *Anniversary Cocktail Sherry*
Delicate nut-like flavor and zestful aroma

54. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet

55. *Superior Port*
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56. *Superior Muscatel*
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6	*De Luze Sparkling Burgundy	6.75	
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10	Pastene Sparkling Burgundy	5.50	2.75
11	*Gancia Asti Spumante	6.50	
12	*Sichel Sparkling Burgundy, Red Cap	7.50	
13	Champagne Cocktail for Two	1.75	

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48	*Cossart Gordon Southside Madeira	3.75	.50
49	*Cockburn Ruddy Port	3.50	.50

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52	Pastene Anniversary Tawny Port	2.50	
53	Pastene Anniversary Ruby Port	2.50	
54	Pastene Pale Dry Sherry	2.00	1.25
55	Pastene Port	2.00	1.25
56	Pastene Muscatel	2.00	1.25

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32	*De Luze Club Claret 1950	2.75	1.50
33	*Beaune Burgundy 1950, Latour	3.75	2.00
34	Pastene Burgundy	2.00	1.25
35	Pastene Chianti	2.00	
36	Pastene Red Pinot	2.25	1.25
37	Pastene infandel	2.25	
38	*Brolio Chianti	3.00	1.75
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17	*Lorentz, Alsatian Riesling, Clos des Templiers 1949	3.75	
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21	*Oppenheimer Krotenbrunnen Spatlese 1953	3.75	
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23	Pastene Riesling	2.25	
24	Pastene Sauterne	2.00	1.25
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27	*Sichel Liebfraumilch 1950	4.00	
28	*Sichel Zeltingen Superior 1953	5.00	
29	*Neuchatel Swiss Wine	3.50	
30	*Gancia Castello di Canelli	2.50	
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41	Gold Coast Red Burgundy	2.00	
42	Gold Coast Red Port	2.00	
43	Gold Coast White Port	2.00	
44	Gold Coast Sherry	2.00	
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58	Napa Valley Grey Riesling	2.25
59	Napa Valley White Pinot	2.25
60	Napa Valley Vin Rose	2.25
61	Napa Valley Haut Sauterne	2.25
62	Cream Sherry	2.25

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BEER AND ALE LISTED ON PAGE 12

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Wine List on Page 9 *Beer and Ale on Page 12*

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Pickwick Brew	.45
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Pabst Blue Ribbon Ale and Beer	.45
Schlitz Beer	.45
Carling's Red Cap Ale	.45
Carling's Black Label Beer	.45
*Irish Beamish Stout	.40
*Würzburger Hofbräu, Light or Dark	.65
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*Heineken's Beer	.65

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Wine List on page 9

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Program 56

THURSDAY EVENING, JUNE 30, 1955
OLD TIMERS' NIGHT
ROLLAND TAPLEY *Conducting*

PROGRAM

*Semper Fidelis, March	*Sousa*
*By the Beautiful Blue Danube, Waltzes	*Strauss*
Sailors' Dance	*Glière*
*Overture to "Poet and Peasant"	*Suppé*

Solo Violoncello: JACOBUS LANGENDOEN

Prayer of Thanksgiving	*Valerius*
The Southern Cross	*Clarke*

Trumpet Solo: ARMANDO GHITALLA

Davy Crockett	*Bruns Hayman*

The Life of Davy Crockett: His Love—His Career in Congress—His War with the Indians and Eventual Settlement

(*Continued on page 15*)

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(*Continued from page 14*)

Salute to Our Armed Forces — *Arranged by Bodge*

The Halls of Montezuma—Semper Paratus—The Army Air Corps—
Anchors Aweigh—As the Caissons Go Rolling Along—God Bless America

PETER BODGE *Conducting*

George M. Cohan Medley — *Bodge*

Give My Regards to Broadway—Mary's a Grand Old Name
Nelly Kelly, I Love You—You're a Grand Old Flag—
You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy

*The Glowworm Turns — *Lincke-Bodge*

I Love Lonisa — *Schwartz-Jones*

*Song Fest Medley — *Arranged by Bodge*

Pack Up Your Troubles—Smiles—Till We Meet Again
In the Shade of the Old Apple Tree—My Wild Irish Rose—
Take Me out to the Ball Game—Sweet Adeline—Put on Your Old Gray Bonnet—
There Is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

Among those present: WNAC and WNAC-TV Staffs

Refreshments may be ordered except during solo numbers.

BALDWIN PIANO — *RCA Victor Records

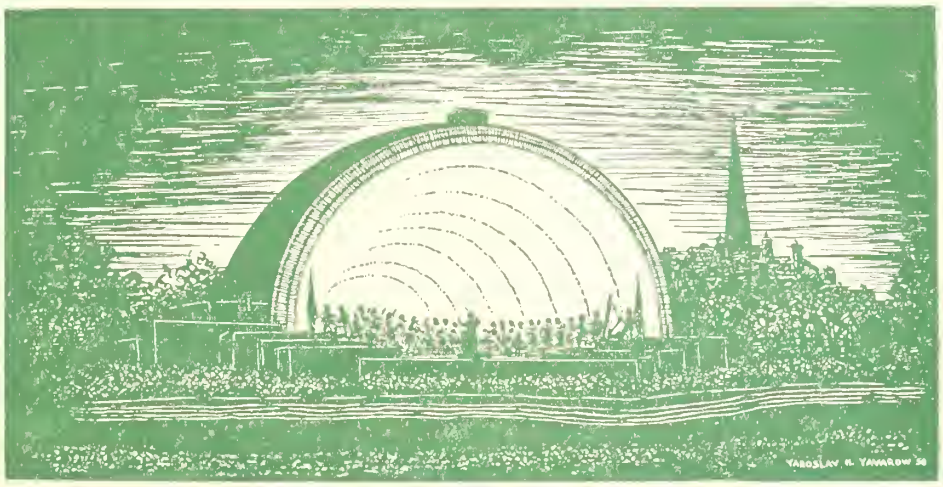
ANIMALS' CARNIVAL — SAINT-SAËNS.

Among the witty touches herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid place in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

CELEBRATION

Thursday's concert (June 30) marks the first WNAC and WNAC-TV Night at the Pops, participated in by the entire staff. They view it as a salute to Louise Morgan, as "Boston's First Lady of TV." Her TV show was the first in Boston ever to be scheduled for the homemaker, starting with Ilka Chase as her first guest, on June 27, 1949. This is her 7th year on WNAC-TV; the 8th of WNAC-TV; and the 34th of WNAC.

(*Continued on page 16*)



AFTER THE POPS—THE ESPLANADE CONCERTS

Evenings at 8:30, July 5th through 16th (omitting 11th);
Aug. 15th through 20th; and Wednesday mornings at 11:15, July 6th, 13th; Aug. 17th
at the Hatch Memorial shell on Storrow Memorial Drive
beside the Charles, at the foot of Mt. Vernon St., Beacon Hill.
Music for every taste — beautiful surroundings — cool air from the river.
Maintained free to all by public contributions. Yours is needed —
and yours, and yours, and yours!

Checks or money orders should be made out to:
Esplanade Concerts Fund
and sent to Merchants National Bank, Copley Sq., Boston 15.
(Contributions are deductible in Federal income tax returns.)

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

Program 57 FRIDAY EVENING, JULY 1, 1955

CLOSING NIGHT — REQUEST PROGRAM

HARRY ELLIS DICKSON *Conducting*

*The Stars and Stripes Forever	*Sousa*
*Overture to "Orpheus in Hades"	*Offenbach*
Meditation from "Thaïs"	*Massenet*
Solo Violin: ALFRED KRIPS	
*Dance of the Hours from "La Gioconda"	*Ponchielli*
Tales from the Vienna Woods, Waltzes	*Strauss*
*Warsaw Concerto for Piano and Orchestra	*Addinsell*
Soloist: LEO LITWIN	
*Bolero	*Ravel*
*TViana	*Hayman*
*The Glowworm Turns	*Lincke-Bodge*
*Pomp and Circumstance	*Elgar*

Refreshments may be ordered except during solo numbers

BALDWIN PIANO *RCA Victor Records

PETER T. BODGE (b. Westbrook, Me.)

Settling in Boston in 1907, when "The Merry Widow" was the prevailing stage hit, he became violinist in the orchestra of the Tremont Theatre. In the years following he led orchestras of his own in the Copley Plaza and other fine hotels between Boston and Bermuda. Almost from the opening of the Metropolitan Theatre in Boston, he played in its orchestra, then became assistant conductor and arranger, and finally conductor. He has been staff arranger for the Yankee Network for 23 years.

If a hit song like "Jalonsie" or "Cry," for example, is to be effective at the Pops, it must be so arranged as to take advantage of the large-scale resources of the Pops Orchestra, and at the same time preserve its original popular appeal — no small problem for an arranger. Peter Bodge has been solving that problem for the Pops

(*Continued on page 17*)

OLD FITZGERALD

Kentucky's Premium Bonded Whiskey

Stitzel-Weller Distillery

ESTAB. 1849 LOUISVILLE, KY.

100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEY

BOSTON SYMPHONY ORCHESTRA

CHARLES MUNCH, *Music Director*

75TH ANNIVERSARY SEASON, 1955–1956 (OPENING SEPTEMBER 30)

24 Friday Afternoon, 24 Saturday Evening concerts.
9 Tuesday Evening, 6 Sunday Afternoon concerts, in Symphony Hall.
Subscriptions are now being taken at Symphony Hall for the Boston series.
A series of Open Rehearsals is announced for next season.

almost for the whole double-decade of Arthur Fiedler's conductorship. There are now some fifty of his arrangements in the Pops repertory.

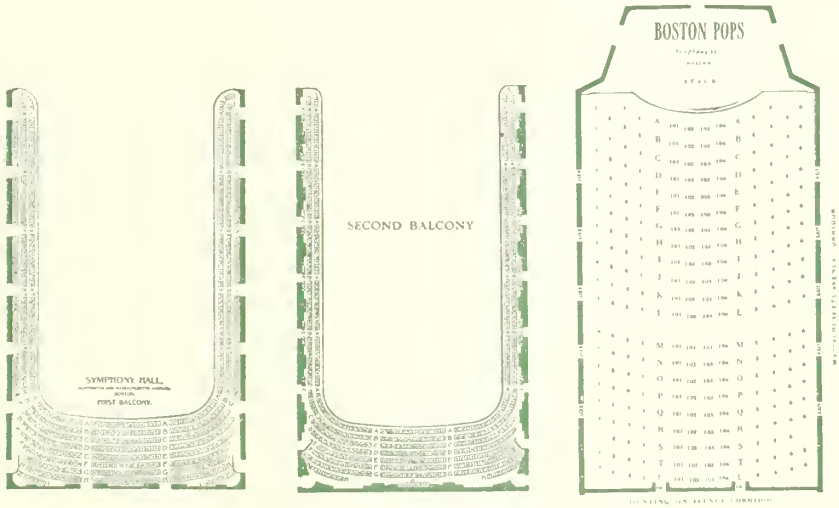
He gets special satisfaction out of his medley of songs by George Cohan, because of having been associated with that unique showman, for whom he has continued to hold great admiration.

I LOVE LOUISA — SCHWARTZ-JONES

This tune by Arthur Schwartz, and long identified with Louise Morgan, was arranged by Dick Jones for the Pittsburgh Symphony.

AVE MARIA — SCHUBERT (1797–1828)

This is one of a group of seven songs set to music by Schubert from Walter Scott's "Lady of the Lake," in which it constitutes the whole of Canto XXIX. As Ellen Douglas and her father prepare to rest in their mountain retreat, the lass prays to the Virgin, "Safe may we sleep beneath thy care." In the distance, the breeze carries to Rhoderick Dhu a harp-accompanied voice. "'Tis Ellen, or an angel, sings." Schubert received a hundred dollars for the seven songs, and considered this a windfall of wealth.



RCA VICTOR RED SEAL RECORDS
By the BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, Conductor

Recordings here listed are 33 1/3 or 45 R.P.M., or both.

OVERTURES	
ABU HASSAN	*Weber*
BEAUTIFUL GALATEA	*Suppé*
BRONZE HORSE	*Auber*
CROWN DIAMONDS	*Auber*
DONNA DIANA	*Reznicek*
1812 (OUVERTURE SOLENNELLE)	*Tchaikovsky*
FINGAL'S CAVE (THE HEBRIDES)	*Mendelssohn*
FLEDERMAUS, DIE	*Strauss*
FRA DIAVOLO	*Auber*
GYPSY BARON	*Strauss*
IOLANTHE	*Sullivan*
HUSITSKA	*Dvorak*
LIGHT CAVALRY	*Suppé*
MASANIELLO	*Auber*
MIKADO	*Sullivan*
ORPHEUS IN HADES	*Offenbach*
PINAFORE	*Sullivan*
PIRATES OF PENZANCE	*Sullivan*
POET AND PEASANT	*Suppé*
YEOMAN OF THE GUARD	*Sullivan*
ZAMPA	*Hérold*

Refreshment Service in First Balcony, Foyer and Second Balcony end of Left Corridor during intermissions

WALTZES

ARTISTS' LIFE — *Strauss*
BY THE BEAUTIFUL BLUE DANUBE — *Strauss*
CANDLELIGHT WALTZ — *Mason*
DANUBE WAVES — *Ivanovici*
EMPEROR — *Strauss*
ESPANA — *Waldteufel*
ESTUDIANTINA — *Waldteufel*
FAUST — *Gounod*
JUBILEE WALTZ — *Strauss*
MORNING JOURNALS — *Strauss*
RICHARD RODGERS WALTZES — *Rodgers*
ROSENKAVALIER — *R. Strauss*
SLEEPING BEAUTY — *Tchaikovsky*
TALES OF THE VIENNA WOODS — *Strauss*
TREASURE ("Schatz") — *Strauss*
TRES JOLIE — *Waldteufel*
VIENNA BLOOD — *Strauss*
VILLAGE SWALLOWS — *Josef Strauss*
WINE, WOMAN AND SONG — *Strauss*

BALLET MUSIC

BALLET EGYPTIEN — *Luigini*
CID BALLET MUSIC — *Massenet*
DANCE OF THE BUFFOONS — *Rimsky-Korsakoff*
DANCE OF THE HOURS (from "Gioconda") — *Ponchielli*
FANCY FREE — *Bernstein*
FAUST BALLET MUSIC — *Gounod*
GAITÉ PARISIENNE — *Offenbach*
GOLDEN AGE, Polka — *Shostakovitch*
INCREDIBLE FLUTIST — *Piston*
INTERPLAY—Gavotte and Blues (Leo Litwin, pianist) — *Gould*
NUTCRACKER, Second Suite — *Tchaikovsky*
PATINEURS — *Meyerbeer*
PETROUCHKA, Excerpts — *Stravinsky*
QUEEN OF SHEBA — *Goldmark*
RITUAL FIRE DANCE — *Falla*
RODEO—Hoe Down and Saturday Night Waltz — *Copland*
SYLPHIDES — *Chopin*
THREE-CORNERED HAT — *Falla*

MARCHES

AIDA—Grand March (Act 2) — *Verdi*
BOSTON COMMANDERY — *Carter*
EL CAPITAN — *Sousa*
HIGH SCHOOL CADETS — *Sousa*
KNIGHTSBRIDGE — *Coates*
MARCH OF THE LITTLE LEAD SOLDIERS — *Pierné*
MARCHE MILITAIRE — *Schubert*
OUR DIRECTOR — *Bigelow*
POMP AND CIRCUMSTANCE, No. 1 — *Elgar*
RADETSKY — *Strauss*
SEMPER FIDELIS — *Sousa*
STARS AND STRIPES FOREVER — *Sousa*
THUNDERER — *Sousa*
WAR MARCH OF THE PRIESTS — *Mendelssohn*
WASHINGTON POST — *Sousa*
WIEN BLEIBT WIEN — *Schramml*

CONCERT PIECES

AMERICA — *Smith-Carey*
AMERICAN PATROL — *Meacham*
ANNEN Polka — *Strauss*
ANNIE GET YOUR GUN Selection — *Berlin*
ANVIL CHORUS from "Il Trovatore" — *Verdi*
AVE MARIA — *Schubert-Wilhelmj*
BAHN FREI Polka ("Fast Track") — *E. Strauss-Bodge*
BANJO, The — *Gottschalk*
BARCAROLLE from "Sebastian" — *Menotti*
BARCAROLLE from "Tales of Hoffman" — *Offenbach*
BATTLE HYMN OF THE REPUBLIC — *Steffe-Gould*
BELLE OF THE BALL — *Anderson*
BIJOUTERIE Quadrille — *Strauss*
BLUE TANGO — *Anderson*
BOLERO — *Ravel*
BOUQUET Quadrille — *Strauss*
BRAUTSCHAU Polka — *Strauss*
BRAZIL — *Barroso-Gould*
BRIGADOON Selection — *Loewe*
CAN-CAN from "Gaîté Parisienne" — *Offenbach*
CAPRICE VIENNOIS — *Kreisler*
CARIOCA — *Youmans*
CARNIVAL OF THE ANIMALS (Whittemore and Lowe, Pianists) — *Saint-Saëns*
CAPRICCIO ESPAGNOL — *Rimsky-Korsakoff*
CAPRICCIO ITALIEN — *Tchaikovsky*
CHICKEN REEL — *Anderson*
CHRISTMAS FESTIVAL — *Anderson*
CLAIR DE LUNE — *Debussy*
CLASSICAL JUKE BOX — *Anderson*
COMEDIANS Suite — *Kabalevsky*
CONTINENTAL, The — *Conrad*
CRADLE SONG — *Brahms*
CRY — *arr. by Bodge*
DAGGER DANCE from "Natoma" — *Herbert*
DANCE OF THE CAMORRISTI from "Jewels of the Madonna" — *Wolf-Ferrari*
DANCE OF THE GYPSIES from "Henry VIII" — *Saint-Saëns*
DELICADO — *Azevedo*
ENTRANCE OF THE LITTLE FAUNS — *Pierné*
ESPANA RHAPSODY — *Chabrier*
FESTIVAL AT BAGHDAD from "Scheherazade" (Abridged) — *Rimsky-Korsakoff*
FIDDLE FADDLE — *Anderson*
FINLANDIA — *Sibelius*
FLEDERMAUS Polka — *Strauss*
FRANCESCA — *Feller*
FREIKUGELN Polka — *Strauss*
FUNERAL MARCH OF A MARIONETTE — *Gounod*
FURIOSO Polka — *Strauss*
THE GLOW-WORM TURNS — *Lincke-Bodge*
HALLELUJAH CHORUS from "Messiah" — *Handel*
HAPPY BIRTHDAY FANTASY — *Cailliet*
HENRY VIII DANCES — *German*
HOLIDAY FOR STRINGS — *Rose*
HORA STACCATO — *Dinicu-Heifetz*
HUNGARIAN DANCES NOS. 1–6 — *Brahms*
HUNGARIAN RHAPSODIES NOS. 1, 2, 6, 9 — *Liszt*
HUNT IN THE BLACK FOREST — *Voelcker*
IM STURMSCHRITT Polka — *Strauss*
IN A CLOCK STORE — *Orth*
IN A PERSIAN MARKET — *Ketelbey*
INTERMEZZO — *Prevost*
INTERMEZZO from "Cavalleria Rusticana" — *Mascagni*
IRISH Suite — *Anderson*
JAZZ LEGATO and JAZZ PIZZICATO — *Anderson*
JEALOUSY, Gypsy Tango — *Gade*
KAMENNOI OSTROW ("Rêve Angélique") — *Rubinstein*
KISS ME KATE Selection — *Porter*
KRAPFENWALD'L Polka — *Strauss*
KREUZFIDEL Polka — *Strauss*
LA CAMPANELLA — *Paganini*
LA CUMPARSITA — *Rodriguez*
LA GITANA — *Kreisler*
LA GOLONDRINA — *Serradell*
LA PALOMA — *Yradier*
LARGO from "Xerxes" — *Handel*
LARGO AL FACTOTUM from "The Barber of Seville" — *Rossini*
LEICHTES BLUT Polka — *Strauss*
LIEBESFREUD — *Kreisler*
LIEBESLEID — *Kreisler*
LIEBESTRAUM — *Liszt-Herbert*
LOIN DU BAL — *Gillet*
LOOK SHARP—BE SHARP — *Merrick-Bennett*
LOW TIDE — *Maxwell-Bodge*
MALAGUENA from "Andalucia" — *Lecuona*
MARCHE SLAVE — *Tchaikovsky*
MASQUERADE Suite — *Khatchaturian*
MATINEES MUSICALES — *Britten*
MEDITATION from "Thaïs" — *Massenet*

MOLDAU — *Smetana*
MOONLIGHT SONATA — *Beethoven-Piston*
MOSQUITO DANCE — *White*
MOTO PERPETUO — *Paganini*
MOZART MATRICULATES — *Templeton*
MUSIC BOX — *Liadov*
NO STRINGS ATTACHED — *Hayman*
NONE BUT THE LONELY HEART — *Tchaikovsky*
OLD REFRAIN — *Kreisler*
OLD TIMERS' NIGHT AT THE POPS — *Lake*
OUR WALTZ — *Rose*
PANIS ANGELICUS — *Franck*
PAVANE — *Gould*
PEER GYNT, Suites 1 and 2 — *Grieg*
PERPETUUM MOBILE — *Strauss*
PETER AND THE WOLF — *Prokofieff*
(Alec Guiness, Narrator)
PETER AND THE WOLF — *Prokofieff*
(Richard Hale, Narrator)
PETROUCHKA Excerpts — *Stravinsky*
PIANO CONCERTOS (Excerpts, Abridged)
(Jesús M. Sanromá, Pianist)
Bach, No. 1, D minor, 2nd & 3rd mvts.
Beethoven, No. 3, C minor, 1st mvt.
Gershwin, Rhapsody in Blue
Grieg, A minor, 1st mvt.
Mozart, No. 20, D minor, 2nd mvt.
Rachmaninoff, No. 2, C minor, 3rd mvt.
Schumann, A minor, 2nd mvt.
Tchaikovsky, No. 1, B-flat minor, 1st mvt.
PIZZICATO Polka — *Joh. Strauss Jr. & Josef Strauss*
PLINK, PLANK, PLUNK! — *Anderson*
POLKA from "Gaîté Parisienne" — *Offenbach*
POP GOES THE WEASEL — *Cailliet*
PORGY AND BESS Selection — *Gershwin*
PROMENADE — *Anderson*
PRELUDE IN C-SHARP MINOR — *Rachmaninoff*
PRELUDE IN G MINOR — *Rachmaninoff*
QUARTET from "Rigoletto" — *Verdi*
REVE ANGELIQUE ("Kamennoi Ostrow") — *Rubinstein*
RITTER PASMAN Polka — *Strauss*
RONDINO (Beethoven) — *Kreisler*
ROSE MOUSSE — *Bosc*
SABRE DANCE — *Khatchaturian*
SANS SOUCI Polka — *Strauss*
SARABAND — *Anderson*
SCHON ROSMARIN — *Kreisler*
SERENATA — *Anderson*
SEXTET from "Lucia di Lammermoor" — *Donizetti*
'S GIEBT NUR EIN KAISERSTADT Polka — *Strauss*
SLAUGHTER ON TENTH AVENUE — *Rodgers*
SLAVONIC DANCE IN G MINOR — *Dvorák*
SLEIGH RIDE — *Anderson*
SOLDIERS' CHORUS from "Faust" — *Gounod*
SONG FEST — *Arranged by Bodge*
SONG OF INDIA from "Sadko" — *Rimsky-Korsakoff*
SORCERER'S APPRENTICE — *Dukas*
SOUTH PACIFIC Selection — *Rodgers*
STAR SPANGLED BANNER — *Key*
SYMPHONIES (Excerpts, Abridged)
Beethoven, No. 5, C minor, 1st mvt.
Brahms, No. 1, C minor, Finale
Dvorák, "New World," Largo
Franck, D minor, 2nd mvt.
Tchaikovsky, No. 4, F minor, 3rd mvt.
Tchaikovsky, No. 5, E minor, 2nd mvt.
SYNCOPATED CLOCK — *Anderson*
TAMBOURIN CHINOIS — *Kreisler*
THUNDER AND LIGHTNING Polka — *Strauss*
TIK TAK Polka — *Strauss*
TOY TRUMPET — *Scott*
TRIANA from "Iberia" — *Albeniz*
TRUMPETER'S LULLABY — *Anderson*
TURKEY IN THE STRAW — *Guion*
TVIANA — *Hayman*
WALTZ IN A-FLAT — *Brahms*
WALTZING CAT — *Anderson*
WARSAW CONCERTO — *Addinsell*
(Leo Litwin, Pianist)
WING DING — *Singer*

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ARTHUR FIEDLER'S 25TH ANNIVERSARY
ARTHUR FIEDLER AND THE BOSTON POPS PLAY LEROY ANDERSON FAVORITES
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CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC
THE FAMILY ALL TOGETHER
FIEDLER'S FOLLY
GAÎTÉ PARISIENNE — *Offenbach*
GILBERT AND SULLIVAN OVERTURES
GOLDEN MELODIES
HEART OF THE PIANO CONCERTO
(J. M. Sanromá, Pianist)
HEART OF THE SYMPHONY
IN THE LATIN FLAVOR
JALOUSIE AND OTHER FAVORITES
JOHANN STRAUSS, JR. . . . TWO WALTZES . . . TWO POLKAS
KREISLER FAVORITES
LATIN RHYTHMS
LISZT AND BRAHMS HUNGARIAN MUSIC
MARCH TIME
MR. STRAUSS COMES TO BOSTON
MUSIC BOX AND OTHER SELECTIONS
MUSICAL COMEDY MEDLEYS
MUSIC OF JOHANN STRAUSS
OPERA WITHOUT SINGING
OPERATIC BALLET MUSIC
POLKA TIME — *Strauss*
SLAUGHTER ON TENTH AVENUE AND OTHER BALLET SELECTIONS — 2 Volumes
SOUSA MARCHES — 2 Volumes
STRAUSS POLKAS — 2 Volumes
STRAUSS WALTZES — 2 Volumes
STRAUSS WALTZES AND POLKAS
THREE OVERTURES
WALTZING WITH WALDTEUFEL

ARTHUR FIEDLER AND MEMBERS OF THE BOSTON POPS ORCHESTRA

CAN CAN, Selection — *Porter*
DOO-WACKA-DOODLE — *Singer*
FLUTE COCKTAIL — *Simeone*
MOULIN ROUGE, Song from ("Where is Your Heart") — *Auric*
WONDERFUL TOWN, Selection — *Bernstein*

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Conductor

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